

5TH ASSOCIATION OF
CRITICAL HERITAGE STUDIES
BIENNIAL CONFERENCE

UNIVERSITY COLLEGE LONDON, UK
26TH AUGUST – 30TH AUGUST 2020

Book of Abstracts & Virtual
Conference Programme Book

ACHS VIRTUAL CONFERENCE
12th AUGUST – 8TH SEPTEMBER

Background

The [Association of Critical Heritage Studies \(ACHS\)](#) is an international network of scholars, researchers and practitioners working in the broad and interdisciplinary field of heritage studies. The primary aim of ACHS is to promote heritage as an area of critical enquiry. Inspired by the paradigms of change inherent in postcolonial studies, and the developing interest in critical heritage studies as a field of research and academic engagement, it was officially founded in 2012, in Gothenburg, Sweden.

ACHS 2020: Futures, the fifth biennial conference of the Association of Critical Heritage Studies took place across August and September 2020. The conference was chaired by Professor Rodney Harrison, AHRC Heritage Priority Area Leadership Fellow and Professor of Heritage Studies at the [UCL Institute of Archaeology](#), University College London. It was organised by a local organising committee drawn from a range of institutions and disciplinary backgrounds. The local organising committee was supported by a scientific committee who as well as reviewing abstracts and chairing stand-alone sessions, helped to shape the intellectual agenda of the conference. The conference office was supported in the weeks running up to the conference by a small team of staff and volunteers with additional staff and volunteers joining for the conference live dates.

The UCL Institute of Archaeology is one of the world's leading international centres of expertise for research and teaching in the fields of Museum Studies, Conservation, Cultural Heritage Studies, and Public Archaeology. The IoA has a long history of promoting Critical Heritage Studies as a field of academic research and teaching, and a long association with the ACHS.

The conference was supported by the [Arts and Humanities Research Council \(AHRC\) Heritage Priority Area](#).

Originally slated to be held in London, England, on the 26th to 30th August, the decision to pivot to a fully virtual conference was taken in April. ACHS 2020: FUTURES offered a blend of pre-recorded presentations, all available On Demand from the 12th August to the 8th September, and live Q&A sessions across the original conference dates. Alongside 138 oral sessions, 19 discussion panels and 4 poster sessions there were 6 plenary sessions across the five live dates of the conference. For full details of the conference programme, please see the conference website.

The move to virtual, and the associated lower registration fee, meant that the conference was larger and more inclusive than it would have been had it taken place as a face to face event. With over 1100 submissions accepted, the conference included over 800 presentations and attracted a significant number of non-presenting attendees.

With presentations grouped together across 14 sub-themes ranging from Arts and Creative Practice, The Future Museum: Collections and Collecting to Future Methods and Approaches to Critical Heritage Studies and The Futures of Heritage, the conference encouraged an open and genuine discourse between, what was, a broad mix of attendees including scholars and academics as well as students and practitioners from both the Global North and South. The conference's theme – Futures – which aimed to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines was, if anything, helped by the move to virtual.

More information on ACHS 2020: Futures can be found here www.achs2020london.com

Local Organising Committee

Rodney Harrison, UCL Institute of Archaeology/AHRC Heritage Priority Area Leadership Fellow, Conference Chair

Chiara Bonacchi, University of Stirling

Colin Sterling, University College London

Esther Breithoff, Birbeck, University of London

Hana Morel, University College London

Jennie Morgan, University of Stirling

Jonathan Gardner, University College London

Nadia Bartolini, University of Exeter

Tina Paphitis, University of Hertfordshire

Hannah Williams, University College London, Conference Organiser

Susan Sandford Smith, University College London, Conference Organiser

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Chiara De Cesari, University of Amsterdam

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David Harvey, Aarhus University

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Jennie Morgan, University of Stirling

Jennifer Baird, Birkbeck, University of London

John Giblin, National Museums Scotland

Jonathan Gardner, University College London

Jorge Otero-Pailos, Columbia University

Kristin Kuutma, University of Tartu

Laura McAtackney, Aarhus University

Laurajane Smith, Australian National University

Liesbeth Huybrechts, University of Hasselt

Lucas Lixinski, University of New South Wales

Marc Jacobs, University Antwerp

Maria Gravari-Barbas, Université de Paris 1-Panthéon Sorbonne

Marie-Theres Albert, Institute Heritage Studies, Internationale Akademie Berlin (INA)

Mathieu Dormaels, Université du Québec à Montréal

Melissa F. Baird, Michigan Tech University

Michael Herzfeld, Harvard University

Mirjam Brusius, German Historical Institute London

Nadia Bartolini, University of Exeter
Natsuko Akagawa, The University of Queensland
Nélia Dias, University of Lisbon
Rachel Engmann, Hampshire College
Rhiannon Mason, Newcastle University
Rodney Harrison, UCL Institute of Archaeology/AHRC Heritage Priority Leadership Fellow
Sandra Uskokovic, University of Dubrovnik
Sarah Lloyd, University of Hertfordshire
Shabnam Inanloo Dailoo, Athabasca University
Sidney Cheung, The Chinese University of Hong Kong
Sophia Labadi, University of Kent
Staffan Appelgren, University of Gothenburg
Susan Ashley, Northumbria University
Suzie E. Thomas, University of Helsinki
Theano Moussouri, UCL Institute of Archaeology
Tim Winter, University of Western Australia
Tina Paphitis, University of Exeter
Tracy Ireland, University of Canberra
Trinidad Rico, Rutgers University
Valdimar Tryggvi Hafstein, University of Iceland
Yiping Dong 董一平, Xi'an Jiaotong-Liverpool University
Yujie Zhu, Australian National University

Staff and volunteers

We would like to thank all our staff and volunteers without whom this virtual conference would not have been possible.

Staff

Hannah Williams, University College London, Conference Organiser
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A note on author information in the Book of Abstracts and the Virtual Conference Programme Book.

All information has been taken from the ACHS conference online programme. Author information was input by individual authors or Curated Session/Discussion Panel authors – the conference organisers can take no responsibility for the accuracy of this information. In some cases, the session organiser's name may be (incorrectly) included in the list of authors.

Lists of Chairs(s)/Organiser(s) do not distinguish between these roles.

Where the author is listed as 'Susan Sandford Smith' this should be regarded as a placeholder to meet the online system requirements and not as authorship.

Virtual Conference Programme Book

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Plenary Sessions

Plenary Panel Discussion: Archives, Heritage, Museums and Black Lives Matter		
Type:	Keynote	
Chair(s)/Organiser(s):	Dr. Mirjam Brusius (German Historical Institute of London; Museum Detox) Prof. Rodney Harrison, University College London	
Date: 26.08.20	Time: 17:00 - 18:00	Stage: ACHS
Author(s):	Ms. Subhadra Das (University College London; Museum Detox) Ms. Benjamina Dadzie (Museum Detox) Rev. Dr. Keith Magee (Social Justice Institute; Founding Director of the US National Public Housing Museum; University College London) Prof. Wayne Modest (National Museum of World Culture; Vrije Universiteit (VU), Amsterdam)	
Practicing Refusal as a Form of Heritage		
Type:	Keynote	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London	
Date: 27.08.20	Time: 9:00 - 10:30	Stage: ACHS
Author(s):	Dr. Karen Salt, Independent Researcher	
Re: Worlding Heritage		
Type:	Keynote	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London	
Date: 27.08.20	Time: 14:00 - 15:30	Stage: ACHS
Author(s):	Prof. Sharon Macdonald, Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin	
Belongings		
Type:	Keynote	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London	
Date: 28.08.20	Time: 10:30 - 12:00	Stage: ACHS
Author(s):	Prof. Kavita Singh, Jawaharlal Nehru University	
The Remains of Extinction		
Type:	Keynote	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London	
Date: 29.08.20	Time: 17:00 - 18:00	Stage: ACHS
Author(s):	Prof. Dolly Jorgensen, University of Stavanger, Norway	
Plenary Roundtable: Critical Heritage Studies in and for the Future		
Type:	Keynote	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London	
Date: 30.08.20	Time: 9:00 - 10:30	Stage: ACHS
Author(s):	Ms. Benjamina Dadzee (Museum Detox) Rev. Dr. Keith Magee (Social Justice Institute; Founding Director of the US National Public Housing Museum; University College London) Dr Karen Salt (UKRI/University of Nottingham) Prof. Dolly Jorgensen (University of Stavanger, Norway) Prof. Sharon Macdonald (Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin)	

ACHS Local Organising Committee organised Sessions

ACHS Fringe - Virtual Tours Informal Discussion		
Type:	Fringe Event	
Chair(s)/Organiser(s):	Dr. Colin Jonathan Gardener, Independent Researcher	
Date:	Time:	Stage:
30.08.20	12:30 - 13:30	ACHS
Author(s):	Dr. Jonathan Gardner, Independent Researcher Dr. Tony Butler, Birkbeck College	
Collecting the Pandemic: Contested Presents, Uncertain Futures		
Type:	Panel Session	
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL Jilke Golbach, Museum of London	
Date:	Time:	Stage:
27.08.20	12:00 - 13:30	ACHS
Panellist(s):	Domenico Sergi (P), Museum of London Tamsin Silvey (P), Historic England Brendan Cormier (P), V&A Medha Chotai (P), Tower Hamlets Local History and Archives	
Workshop - booking required: Critical Heritage Studies and Global Challenges: the SDGs and a UN75 Dialogue		
Type:	Workshop	
Chair(s)/Organiser(s):	Henry McGhie, Curating Tomorrow	
Date:	Time:	Stage:
26.08.20	10:00 - 12:00	ACHS
Author(s):	Henry McGhie, Curating Tomorrow	
Workshop - booking required: Critical Heritage Studies and Global Challenges: the SDGs and a UN75 Dialogue		
Type:	Workshop	
Chair(s)/Organiser(s):	Henry McGhie, Curating Tomorrow	
Date:	Time:	Stage:
27.08.20	16:00 - 18:00	ACHS
Author(s):	Henry McGhie, Curating Tomorrow	

Sponsor organised Sessions

An introduction to funding streams with the AHRC		
Type:	Sponsor Session	
Chair(s)/Organiser(s):	Prof. Rodney Harrison, UCL Ms. Karen Buchanan, Arts and Humanities Research Council	
Date: 26.08.20	Time: 13:30 - 14:15	Stage: ACHS
Presentation:	Arts and Humanities Research Council (AHRC) Introduction to funding	
Author(s):	Ms. Karen Buchanan, Arts and Humanities Research Council	
Presentation:	AHRC Showcase	
Organiser:	Ms. Karen Buchanan, Arts and Humanities Research Council	
Centre for Critical Heritage Studies showcase - Sponsor Session (includes pre-recorded videos)		
Type:	Sponsor Session	
Chair(s)/Organiser(s):	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)	
Date: 26.08.20	Time: 13:30 - 14:30	Stage: Live
Presentation:	Centre for Critical Heritage Studies (CCHS) Introduction - Sponsor Session	
Organiser:	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)	
Presentation:	CCHS introduction to Cambridge Elements Series on Critical Heritage Studies - Sponsor Session	
Organiser:	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)	
How to get published - Sponsor Session		
Type:	Sponsor Session	
Chair(s)/Organiser(s):	Ms. Heidi Lowther (P), Routledge Books Ms. Emma Lockwood (P), Routledge, Taylor & Francis Group	
Date: 28.08.20	Time: 12:30 - 13:30	Stage: ACHS
Presentation:	How to get published 1 - Sponsor Session	
Organiser:	Ms. Heidi Lowther (P), Routledge Books	
Presentation:	How to get published 2 - Sponsor Session	
Organiser:	Ms. Emma Lockwood (P), Routledge, Taylor & Francis Group	
Presentation:	Routledge Book Launch Presentation	
Organiser:	Ms. Heidi Lowther (P), Routledge Books Ms. Emma Lockwood (P), Routledge, Taylor & Francis Group	

Sessions

The sessions below represent the main content of the programme, they are listed in date order by stage/theme. The sessions are made up of Curated Sessions, Poster Sessions, Discussion Panels and Stand-alone Sessions. Stand-alone Sessions are those sessions made up of individual stand-alone submissions; these sessions were put together by members of the Local Organising Committee.

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A (P) behind an author's name denotes that they were the Presenting Author.

Where the author is listed as 'Susan Sandford Smith' this should be regarded as a placeholder to meet the online system requirements and not as authorship.

The stage name corresponds to the sub-theme the presentation was submitted and accepted to. The exception being presentations on the ACHS stage, the Poster sessions and anything on the Live stage. In these cases, where applicable, we have indicated the relevant sub-theme.

Stages/sub-themes

Arts and Creative Practice

Conflict Heritage and Conflicted Heritages

Digital Futures in and for Heritage

Environmental Change and the Anthropocene

Folklore and Intangible Cultural Heritages

Future Methods and Approaches to Critical Heritage Studies

Future Policies and Politics of Heritage 1

Future Policies and Politics of Heritage 2

Heritage and Foodways

Heritage and Time

Mobilities and Migration

The Future Museum: Collections and Collecting

The Futures of Heritage

Urban Heritage Futures

Live Stage – sub-themes have been indicated on individual presentations

Poster Stage – sub-themes have been indicated on individual presentations

Wednesday 26 August

Arts and Creative Practice

Arts and Creative Practice 7	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Jorge Otero-Pailos, Columbia University
Time:	9:00 - 9:45
Presentation:	Heritage in the context of urban regeneration: representing the multi-layered absences of Burgess Park and the Aylesbury Estate
Author(s):	Dr. Felipe Lanuza (P), DLA Scan // Devilat + Lanuza Architectural Studio
Presentation:	Transitional absences between Burgess Park and the Aylesbury Estate
Author(s):	Dr. Felipe Lanuza (P), DLA Scan // Devilat + Lanuza Architectural Studio
Presentation:	From Building Dreams to Making Myths: (Trans)national Imaginaries and Singapore Urban Heritage
Author(s):	Mr. Alfonse Shang-Yuan Chiu (P), SINDie
Arts and Creative Practice 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Liesbeth Huybrechts, Hasselt University
Time:	10:30 - 11:15
Presentation:	The evolution of the Heritage Guidebook: Developing historical narratives in the Digital Age
Author(s):	Mrs. Kayla Jones (P), Bangor University
Presentation:	Co-producing Exhibition Histories to Inspire the Future
Author(s):	Ms. Laura Dudley (P), School of Museum Studies, University of Leicester
Presentation:	A heritage matter of concern – co-designing digital interpretations with volunteering communities
Author(s):	Ms. Violeta Tsenova (P), Newcastle University
Presentation:	Documentary film as critical heritage practice
Author(s):	Dr. Pawas Bisht (P), Keele University (School of Humanities)
Cultural Heritage Ecosystems in the MENA Region: Actors, Networks and Future Agendas	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Sarina Wakefield, School of Museum Studies, University of Leicester Dr. Annette Loeseke, Lecturer in Museum Studies, New York University Berlin
Time:	12:00 - 13:00
Presentation:	Projects and impact of the Hellenic Society for Near Eastern Studies in the MENA region: past, present, and future
Author(s):	Dr. Georgios Papaioannou (P), Associate Professor, UCL Qatar
Presentation:	Iran's contemporary art scene and its attempt to be seen
Author(s):	Ms. Gudrun Wallenböck (P), PhD candidate at University of Music and Performing Arts Vienna, Austria
Presentation:	Examining the role played by non-state actors in Qatar's museum ecosystem: Sheikh Faisal Museum's travelling exhibition 'The Majlis'
Author(s):	Dr. Serena Iervolino (P), Lecturer, Arts and Cultural Management; Programme Director, MA in Arts and Cultural Management, Department of Culture, Media and Creative Industries (CMCI), King's College London
Presentation:	Aesthetics of Cognitive Mapping: arts-based research to explore global impacts on local arts practice in Saudi Arabia
Author(s):	Dr. Noura Shuqair (P), Lecturer in Art Education, King Saud University, Riyadh, Saudi Arabia

Presentation:	Regional heritage on the global art scene: A case study of the Sharjah Biennial
Author(s):	Dr. Sabrina DeTurk (P), Associate Professor of Art History and Assistant Dean for Research and Outreach Zayed University, Dubai, UAE
Presentation:	The Heritage of the Saltmen of Zanzibar – Sustainable Preservation Strategies in Times of Social Transformation and Volatile Political Climate
Author(s):	Ms. Maruchi Yoshida (P), kurecon, expertise in preventive conservation and preservation strategies Dr. Natascha Bagherpour Kashani (P), Frankfurt Archaeological Museum, German Mining Museum Bochum, Coordinator Iran Projects
Presentation:	Nabu Museum – new space for cultural heritage and art in North Lebanon
Author(s):	Dr. Diana Jeha (P), Independent researcher and visual artist, Bishmizine, Al Koura, Lebanon
Arts and Creative Practice 4	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL
Time:	13:30 - 14:30
Presentation:	Learning from Artists: Everyday Creativity, Care & Action
Author(s):	Dr. Jenna C. Ashton (P), University of Manchester
Presentation:	A New Way Forward? Engaging in Creative Co-Productions
Author(s):	Mrs. Anna Szöke (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Contesting Historiography of Cultural Heritage Sites
Author(s):	Ms. Clare Chun-yu Liu (P), Manchester School of Art - Manchester Metropolitan University
Presentation:	To Preserve an Imagined Past
Author(s):	Dr. Marisa Brown (P), John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University

Conflict Heritage and Conflicted Heritages

Activist Heritage: Challenges for Future Practice, Research and Teaching	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Annette Loeseke
Time:	15:00 - 16:00
Presentation:	Censorship or Sacralisation? Coexisting with the Disruptive Legacy of Fascist Heritage in Italy
Author(s):	Ms. Erica Capecchi (P), PhD student, University of Bristol, Cardiff University
Presentation:	Passing it On – Knowledge Transfer and Political Resistance
Author(s):	Ms. Iris Rajanayagam (P), Director, xart splitta, Berlin
Presentation:	Changing Visions: Artists, Protest, Exhibitions
Author(s):	Prof. Kirsty Robertson (P), Associate Professor of Contemporary Art and Museum Studies, Western University
Presentation:	Die Effekt Gruppe in the New Tendencies Network: Socialist Utopias through Participation, Ephemera, and Play
Author(s):	Ms. Cindy Evans (P), Doctor of Philosophy student, Patricia Rose Fellow, Florida State University
Presentation:	Activism Across the Political Spectrum: Rethinking Participation
Author(s):	Dr. Annette Loeseke (P), Lecturer in Museum Studies, New York University Berlin

Digital Futures in and for Heritage



Participatory memory practices: Human-centred approaches to digital heritage collections	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Angeliki Tzouganatou, University of Hamburg
Time:	9:00 - 9:45
Presentation:	Hacking and Remixing: Exploring Co-creative Uses of Digitised Collections
Author(s):	Ms. Franziska Mucha (P), University of Glasgow
Presentation:	Heritage & death in digital futures
Author(s):	Mr. Lorenz Widmaier (P), Cyprus University of Technology
Presentation:	From closed to open digital futures: Untapping the potential of open knowledge
Author(s):	Ms. Angeliki Tzouganatou (P), University of Hamburg
Presentation:	The shaping of memory and identity through digitised photographs in big data repositories
Author(s):	Ms. Myrto Theocharidou (P), Cyprus University of Technology

Environmental Change and the Anthropocene

Environmental Change and the Anthropocene 1 a	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Esther Breithoff, Birkbeck, University of London
Time:	10:00 - 10:45
Presentation:	Ghosts of the Anthropocene: Spectral Accretions at the Port Arthur Historic Site
Author(s):	Prof. Emma Waterton (P), Western Sydney University Dr. Hayley Saul (P), Western Sydney University
Presentation:	The Endangered Heritage of the 'Elephant Kui' in Thailand
Author(s):	Ms. Alisa Santikarn (P), University of Cambridge
Presentation:	Re-emerging from the Local in the face of Global Change: A Nature/Culture-based approach to Conservation
Author(s):	Dr. Maya Ishizawa (P), UNESCO Chair on Nature-Culture Linkages in Heritage Conservation
Presentation:	Ambivalent toxicity - the radioactive monuments
Author(s):	Ms. Aleksandra Brylska (P), Faculty of Artes Liberales, University of Warsaw
Environmental Change and the Anthropocene 1 b	
Type:	Stand-alone Paper Session
Chair(s):	Christina Fredengren, Stockholm University
Time:	11:30 - 12:30
Presentation:	Strange forms, an invitation to play
Author(s):	Mr. Benjamin Richards - Presenting University of South-Eastern Norway
Presentation:	Environmental Change and the Anthropocene - The Red Cedar: More than a Tree
Author(s):	Mr. Michael Dieminger - Presenting Humboldt Forum
Presentation:	The critical heritage and future of historic ornamental rose cultivars
Author(s):	Mr. Peter Boyd - Presenting Independent Researcher and Holder of UK National Collection of Scots Roses (Plant Heritage)
Environmental Change and the Anthropocene 2 b	
Type:	Stand-alone Paper Presentation
Chair(s):	Dr. Nadia Bartolini, University of Exeter
Time:	13:30 - 14:15
Presentation:	The transformative power of ICH as Heritage Futures in societies
Author(s):	Dr. Katriina Siivonen, University of Turku

	Mrs. Reetta Karhunkorva, University of Eastern Finland Dr. Leena Paaskoski, Finnish Forest Museum Lusto
Presentation:	Tracing social values; understanding the associations between human and more-than-human actors in flood management
Author(s):	Mr. Seb O'Connor, University of Leeds
Presentation:	Invasive heritage: Risks and values in cultivation
Author(s):	Dr. Katarina Saltzman (P), Department of Conservation, University of Gothenburg Dr. Carina Sjöholm (P), Lund University Dr. Tina Westerlund (P), Department of Conservation, University of Gothenburg
Toxic Heritage	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Elizabeth Kryder-Reid, Indiana University, Indianapolis (IUPUI)
Time:	15:00 - 16:00
Presentation:	Waste Sits in Places: Rethinking Waste in Post-Extractive Zones
Author(s):	Dr. Melissa Baird (P), Michigan Tech University
Presentation:	Environmental Justice Tours: Transformative Narratives of Struggle, Solidarity and Activism
Author(s):	Dr. Ana Baptista (P), The New School
Presentation:	Rubber as toxic heritage: The creation of a material that changed the world and the materiality of rubber period (1850-1920) at the Brazilian Amazon
Author(s):	Mr. Tiago Muniz (P), Visiting researcher at Dept. of Cultural Sciences - Linnaeus University
Presentation:	Containment and Control: Toxic heritage and liminal legacies
Author(s):	Dr. Sarah May (P), University of Swansea
Presentation:	The Future Heritage of Toxic Waste
Author(s):	Dr. Cornelius Holtorf (P), Linnaeus University

Folklore and Intangible Cultural Heritages

Local Values of Heritage in Africa: Swinging between the Universal and Local, as Well as the Tangible and Intangible	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Taku Iida, National Museum of Ethnology, Osaka
Time:	9:00 - 10:00
Presentation:	Tribal Crafts and Arts in the Museum versus knowledge systems surviving among the communities in Uganda
Author(s):	Mx. Abiti Adebo Nelson (P), University of Western Cape and Uganda National Museum
Presentation:	Re-embedding Museum Objects into Local Communicative Networks
Author(s):	Dr. Taku Iida (P), National Museum of Ethnology, Osaka
Presentation:	Tangible vs intangible? What West-Tanzanian kihaya calabash lids tell on intangible cultural heritage
Author(s):	Dr. Thomas Laely (P), University of Zurich
Presentation:	Local Practices around the Tombs of Buganda Kings at Kasubi
Author(s):	Prof. Kiyoshi Umeya (P), Kobe University Dr. Taku Iida, National Museum of Ethnology, Osaka
Presentation:	Traditional Medicine as local heritage: Conditions and Politics of knowledge transfer and preservation
Author(s):	Dr. Jacqueline Grigo (P), Department of Religious Studies, University of Zürich
Presentation:	Local Belief at a Hidden Heritage Site on Kilwa Island in Tanzania
Author(s):	Dr. Ryo NAKAMURA (P), Fukuoka University
Presentation:	Historical monument and Nostalgia of Comorian Diaspora
Author(s):	Prof. Keiya Hanabuchi (P), Health Sciences University of Hokkaido

Presentation:	Local Values of Heritage in Africa: Swinging between the Universal and Local, as Well as the Tangible and Intangible -The Sacred Kaya Forests as Mijikenda Archives Along the Kenyan Coast
Author(s):	Prof. Katsuhiko KEIDA (P), Kumamoto University
Retromania? Problematizing Popular Music Heritage Futures	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Robert Knifton, University of Leeds
Time:	10:30 - 11:30
Author(s):	Ms. Synnøve Engevik (P), Norwegian University of Science and Technology / Rockheim Dr. Robert Knifton (P), University of Leeds Dr. Marion Leonard (P), University of Liverpool Prof. Paul Long (P), Birmingham City University Dr. Áine Mangaoang (P), University of Oslo

Future Landscapes of Heritage - No presentations today

Future Methods and Approaches to Critical Heritage Studies

New Ways of Making Heritage Futures: Critical and Creative Approaches to People-Centred Methods a	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Elizabeth Robson, University of Stirling Prof. Sian Jones, University of Stirling Prof. Tracy Ireland, University of Canberra Ms. Tessa Bell, University of Canberra
Discussant(s):	Prof. Tracy Ireland (P), University of Canberra
Time:	9:00 - 10:30
Presentation:	'Assembling' Future Practice: Multi-Method Approaches to Social Value Assessment
Author(s):	Ms. Elizabeth Robson (P), University of Stirling
Presentation:	Making makeshift ruins: a methodological experiment with flawed digital heritage objects
Author(s):	Ms. Tessa Bell (P), University of Canberra
Presentation:	Flight across Country: an experiment with visual cultural and Indigenous research methods in critical heritage studies
Author(s):	Ms. Ashley Harrison (P), University of Canberra
Presentation:	New Methods for Extraordinary Places? Practising and Performing Wonder on the Isle of Staffa
Author(s):	Prof. Sian Jones (P), University of Stirling Dr. Stuart Jeffrey (P), Glasgow School of Art
Presentation:	Talking to the Wall: the challenges of experimental participatory methods in an urban WHS
Author(s):	Prof. Chris Whitehead (P), Newcastle University Dr. Gonul Bozoglu (P), Newcastle University Dr. Tom Schofield (P), Newcastle University
New Ways of Making Heritage Futures: Critical and Creative Approaches to People-Centred Methods b	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Elizabeth Robson, University of Stirling Prof. Sian Jones, University of Stirling Prof. Tracy Ireland, University of Canberra Ms. Tessa Bell, University of Canberra
Discussant(s):	Prof. Sian Jones (P), University of Stirling
Time:	13:30 - 15:00
Presentation:	The Human Bower: Harnessing Arts-Research Synergies for Approaching Heritage Futures

Author(s):	Dr. Jennie Morgan (P), University of Stirling
Presentation:	Heritage conservation in international cooperation: the dynamics between disciplines and cultures
Author(s):	Dr. Qian Gao (P), University of Stirling
Presentation:	Elusive Heritage: facing the challenge of public policy implementation. The case of the Archaeological Protected Area in the Checua River Valley, Colombia
Author(s):	Dr. Sonia Archila (P), Universidad de los Andes
Presentation:	Heritage research and improvisational art practices: an exploration of urban space
Author(s):	Ms. Laima Nomeikaite (P), Norwegian Institute for Cultural Heritage Research (NIKU)

Future Policies and Politics of Heritage 1

Heritage as pseudo-public space	
Type:	Curated Session
Chair(s):	Dr. Harald Fredheim, Museum of London Archaeology
Time:	9:00 - 10:15
Presentation:	Contextualising heritage as pseudo-public space: symptom or core characteristic
Author(s):	Dr. Harald Fredheim (P), Museum of London Archaeology
Presentation:	Melbourne's Rotten Apple: Federation Square, Public Space, and the Future of Urban Heritage
Author(s):	Dr. James Lesh (P), University of Melbourne
Presentation:	Enclosing the commons? The politics of public parks as heritage spaces
Author(s):	Dr. Abigail Gilmore (P), University of Manchester
Presentation:	People and memories move; heritage actually does not
Author(s):	Dr. Laia Colomer (P), Norwegian Institute for Cultural Heritage Research-NIKU
Presentation:	Owning the past on the streets of Belfast, Northern Ireland: grassroots memorialization and conflicted place identity of the Troubles
Author(s):	Dr. Laura McAtackney (P), Aarhus University
Presentation:	Insurgent heritage: Decolonizing the futures of the industrial landscape of Lota, Chile
Author(s):	Dr. Magdalena Novoa (P), University of Illinois Urbana-Champaign
Presentation:	People, place and politics in Jordan national museum
Author(s):	Dr. Shatha Abu Khafajah (P), Hashemite University Dr. Rama Al Rabady (P), Hashemite University
Presentation:	From insiders and outsiders to relational action as method for change
Author(s):	Ms. Julia Ankenbrand (P), University of Leeds
Presentation:	From conceptions to transgressions: reflections on the production and uses of heritage spaces
Author(s):	Ms. Ellinor Dunning (P), Archaeoconcept Ms. Camille Aeschmann (P), Archaeoconcept
Presentation:	Heritage as pseudo-public space - Discussant - Celmara Pocock
Author(s):	Dr. Celmara Pocock (P), University of Southern Queensland
Heritage over borders	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Tim Winter, University of Western Australia
Time:	12:00 - 12:45
Presentation:	Mazu touring across the border: the politics of mobility of heritagized religion
Author(s):	Prof. Ming-chun Ku (P) The Institute of Sociology at the National Tsing-Hua University

Presentation:	Shared Heritage of the Community in Indonesia and Malaysia: Case Study of Songket
Author(s):	Dr. Diyana Sulaiman (P), Universiti Teknologi MARA
Authorised Heritage Discourse and Heritage	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Esther Breithoff, Birkbeck, University of London
Time:	13:30 - 14:15
Presentation:	Urban planning and heritage: the urgency of multisetorial dialogues
Author(s):	Ms. Vivian Barbour (P), Universidade de São Paulo
Presentation:	Investigating Japanese "Heritage for Diplomacy": An Analysis of Local Narratives at Controversial UNESCO World Heritage Sites in Japan
Author(s):	Ms. Shannon McNaught, School of International Service, American University
Presentation:	Heritage Activism and Communities: Mentalities and Manifestations of Resistance
Author(s):	Mr. Efkan Oguz (P), Queen's University at Kingston
Heritage and the Futures of Difference	
Type:	Curated Session
Chair(s):	Dr. Duane Jethro, Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin Mrs. Christine Gerbich, Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Time:	15:00 - 16:15
Presentation:	Heritage and the Futures of Difference - Discussant
Discussant(s):	Prof. Sharon Macdonald (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	On the Futurabilities of Museums: Unlearning Privileges in the Museum for Islamic Art in Berlin
Author(s):	Mrs. Christine Gerbich (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Museum Objects As Avatars. Thinking Within and Beyond the Museum's Infrastructures
Author(s):	Ms. Margareta von Oswald (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Remapping Difference: Colonial Street Names, 'Decolonisation' and 'New' German Futures
Author(s):	Dr. Duane Jethro (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Re-politicizing Participatory Data Practice: Citizens, Nightingales and Science in the Natural History Museum
Author(s):	Ms. Chiara Garbellotto (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin Dr. Tahani Nadim (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Queer Entanglements of Translocality: Turkish-Speaking New-Comers Negotiate Solidarity in Berlin
Author(s):	Ms. Nazlı Cabadağ (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Beyond Compare? Juxtaposition, Enunciation and African Art in Berlin Museums
Author(s):	Ms. Debbie Onuoha (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Dis-Othering Diversity: Curating as Institutional Troubling
Author(s):	Dr. Jonas Leonhard Tinius (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin

Museological policies, the study of care and the ethics of custodianship	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dean Sully, University College London
Time:	9:00 - 10:00
Presentation:	Heritage for whom? Understanding the role of heritage-related planning in Chinese traditional rural settlements
Author(s):	Ms. Qi Mu (P), Politecnico di Torino
Presentation:	Heritage is the care for precious things: thinking through a more-than-human heritage practice
Author(s):	Prof. Tod Jones (P), Curtin University
Presentation:	'Red Listing' Heritage: Revisiting Endangerment as Policy and Collective Action
Author(s):	Mr. Scott Goodwin (P), Graduate School of Architecture, Planning, and Preservation, Columbia University
Presentation:	Researching human remains and Tibetan material culture: A methodological case study
Author(s):	Ms. Ayesha Fuentes (P), SOAS University of London
Presentation:	Curatorial activism and Rapid Response Collecting at the Victoria and Albert Museum
Author(s):	Ms. Michelle Cook (P), SOAS, University of London
Presentation:	Sticky Stories and Hidden Histories: constraints on future-making in cultural heritage
Author(s):	Dr. Sarah Lloyd (P), University of Hertfordshire Ms. Barbara Wood (P), Doctoral Researcher, University of Hertfordshire
Presentation:	Heritage as an Activist Tool: Heritage-Led Activism in the 1960s
Author(s):	Dr. Mesut Dinler (P), Politecnico di Torino
Problematising the Production of Heritage and Heritage Knowledge in Asia	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Yunci Cai, School of Museum Studies, University of Leicester
Time:	10:30 - 11:15
Presentation:	Problematising the Production of Heritage and Heritage Knowledge in Asia - Francis Buchanan-Hamilton and the "Collecting" of Knowledge
Author(s):	Dr. Salila Kulshreshtha , (P), New York University Abu Dhabi Dr. Yunci Cai, School of Museum Studies, University of Leicester Dr. Roslynn Ang, New York University Shanghai
Presentation:	Problematising the Production of Heritage and Heritage Knowledge in Asia - Reconceptualising the Ethnic Ecomuseum in China: Ethnic Minority Communities and their Cultural Heritage
Author(s):	Ms. Yahao Wang (P), University of Leicester Dr. Yunci Cai, School of Museum Studies, University of Leicester Dr. Roslynn Ang, New York University Shanghai
Democratising Heritage and the Power of Agency	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Rhiannon Mason, Newcastle University
Time:	12:00 - 13:00
Presentation:	The use of French or Derja (Tunisian Arabic) in Tunisia's cultural heritage conservation. Is democratic access to cultural heritage contested?
Author(s):	Ms. Mathilde Bielawski (P), Université Lumière Lyon 2
Presentation:	Confederate monument removals in Dallas, TX: Decisions in conflict with charters, designations and established heritage conservation policies
Author(s):	Mr. Ryan Sisak (P), University of Birmingham
Presentation:	Urban Memory and Heritage-Making in Postcolonial Harbin: Russian Colonial Pasts, Decolonisation, and Colonial Nostalgia
Author(s):	Ms. Wenzhuo Zhang (P), The Australian National University

Presentation:	Heritage and Peacebuilding: Challenges, Possibilities and Sustainability Practices
Author(s):	Dr. Feras hammami (P), University of Gothenburg Dr. Diana Walters, University of Plymouth Dr. Daniel Laven, Mid Sweden University
Presentation:	Shifts in materiality, agency and discourse in the Bammiyan Buddhas in Afghanistan: A multimodal discourse analysis approach to critical heritage
Author(s):	Ms. Sophia Diamantopoulou (P), Senior Teaching Fellow
Presentation:	“Conflict Heritage and Conflicted Heritage - The People in Arms: Museums and the Armed Forces in Modern Mexico”
Author(s):	Dr. Robert Mason (P), Griffith University
Presentation:	Public Perceptions of ‘the Other’s’ Heritage: Trikala's Ottoman Monuments
Author(s):	Mr. Hakan Tarhan (P), IMT Lucca
Presentation:	Advancing nationalist identity politics through heritage preservation
Author(s):	Dr. Laura Demeter (P), Leibniz Institute for the History and Culture of Eastern Europe
Presentation:	Conservation in Jaffa, Israel as a site of “missing heritage”: utilizing conservation to devoid an historic city of its heritage
Author(s):	Mr. Chemi Shiff (P), Tel Aviv University

Heritage and Foodways

Food Heritage for Global Challenges	
Type:	Curated Session
Chair(s):	Dr. Theano Moussouri, UCL Dr. Georgios Alexopoulos, University of Innsbruck
Time:	12:00 - 13:00
Presentation:	Food Heritage for Global Challenges - Food heritage from below: politicising foodways to ignite social change
Author(s):	Dr. Raul Matta (P), Taylor's University
Presentation:	Food as sustainable cultural heritage: Women farmers’ millet memories and performances from southern India
Author(s):	Dr. Sandip Hazareesingh (P), Open University
Presentation:	Food Heritage for Global Challenges - African Diaspora food culture in Belgium; an intersection of food heritage
Author(s):	Dr. Maureen Duru (P), The Food Bridge vzw
Presentation:	Food Heritage for Global Challenges - Food heritage as a pillar for food security and sustainability: insights from the BigPicnic project
Author(s):	Dr. Theano Moussouri (P), UCL Dr. Georgios Alexopoulos (P), University of Innsbruck
Presentation:	Food Heritage for Global Challenges - Cultural and social change in traditional food production practices at the World Heritage Site of Subak
Author(s):	Ms. Diana Rahman (P), UCL Dr. Kalliopi Fouseki (P), UCL
Presentation:	Food Heritage for Global Challenges – Food as Craft as Heritage: A View from Japan, with Focus on Sushi
Author(s):	Dr. Voltaire Cang (P), RINRI Institute

Heritage and Time

Heritage and Time 1	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Rodney Harrison, University College London
Time:	9:00 - 10:00

Presentation:	Monastic heritage in time: a critical approach to the heritagisation of monastic architecture in Portugal
Author(s):	Prof. Catarina Almeida Marado (P), Centre for Social Studies - University of Coimbra
Presentation:	Engaging with the Past by Imagining the Future: Co-Creating Future Memories with Young Greenlanders Living in Denmark and Greenland
Author(s):	Ms. Anne Chahine (P), Aarhus University
Presentation:	A realist ontology for future heritage
Author(s):	Prof. Richard Sandford (P), University College London
Presentation:	Temporalities of heritage knowledge – situating the past in relation to the present and the future
Author(s):	Dr. Leonie Wieser (P), Northumbria University
Presentation:	Time and value at Bath Abbey: erosion, fragmentation and the role of the replica
Author(s):	Mr. David Littlefield (P), University of the West of England, Bristol
Presentation:	Cold war, hot heritage? Making new meanings out of demilitarised Cold War landscapes
Author(s):	Ms. Simona Bravaglieri (P), Poli Prof. Mattias Legnér (P), Uppsala University
Inadvertent Commemorations: Against the Historical Grain	
Type:	Discussion Panel
Chair(s):	Mrs. Valentina Vavassori, King's College London
Time:	17:30 - 18:15
Author(s):	Dr. Alyssa Grossman (P), University of Liverpool Dr. Patrick Laviolette, New Europe College Bucharest Ms. Chitra Sangtani (P), London School of Economics Dr. Isobel Whitelegg, School of Museum Studies, University of Leicester Ms. Selena Kimball (P), Parsons The New School

Live Stage

Centre for Critical Heritage Studies showcase - Sponsor Session (includes pre-recorded videos)	
Type:	Sponsor Session
Chair(s)/Organiser(s):	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)
Time:	13:30 - 14:30
Presentation:	Centre for Critical Heritage Studies (CCHS) Introduction - Sponsor Session
Organiser:	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)
Presentation:	CCHS introduction to Cambridge Elements Series on Critical Heritage Studies - Sponsor Session
Organiser:	Ms. Jenny Högström Berntson, Centre for Critical Heritage Studies (CCHS)

Mobilities and Migration

Theorising and doing British Chinese heritage: a dialogical approach	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Cangbai Wang, University of Westminster
Time:	15:00 - 16:00
Presentation:	Negotiating diasporic identities in glocal heritage discourses: the case of London's Chinese New Year Celebration
Author(s):	Dr. Cangbai Wang (P), University of Westminster

Presentation:	The articulation of heritage through socially engaged art practices and objects for British Chinese women
Author(s):	Dr. Denise Kwan (P), University of Westminster
Presentation:	Chinatown Stories: capturing, curating and celebrating British Chinese heritage in multicultural London
Author(s):	Ms. Freya Aitken-Turff (P), China Exchange Ms. Xiao Ma (P), China Exchange Dr. Cangbai Wang, University of Westminster
Presentation:	Soul Relics Museum: identity, culture and mental wellbeing of the Chinese in London
Author(s):	Ms. Vanessa Yim (P), University of Oxford Dr. Cangbai Wang, University of Westminster

The Future Museum: Collections and Collecting

Vying for Museum Space: Re-writing Object Biographies in the Age of Decolonization	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Mirjam Brusius, German Historical Institute, London
Time:	10:30 - 11:30
Author(s):	Dr. Mirjam Brusius (P), German Historical Institute, London Dr. Alice Stevenson (P) University College London Dr. David Francis (P), University College London Dr. Jonathan Fine (P), Ethnologisches Museum Berlin Latika Gupta (P), Curator Dr. Golda Ha-eiros (P), Curator Dr. Heba Abd el Gawad (P), Cairo and University College London
Disposal as collections legacy: refining, restitution, repatriation and representation	
Type:	Curated Session
Chair(s):	Mrs. Jennifer Durrant, University of Leicester Dr. Alice Stevenson, UCL
Discussant(s):	Dr. Alice Stevenson, UCL
Time:	12:00 - 13:00
Presentation:	Transparency and representation in collections disposal
Author(s):	Mrs. Jennifer Durrant (P), University of Leicester
Presentation:	Te hokinga mai: Holding institutions, relationship building and exchange
Author(s):	Ms. Samantha Callaghan (P), Kings College London
Presentation:	Refining Archaeology Collections
Author(s):	Ms. Sam Paul (P), University of Birmingham

The Futures of Heritage

Futures of Heritage 1	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Rodney Harrison, University College London
Time:	10:30 - 11:30
Presentation:	The Futures of Heritage - Heritage Submerged: Towards a critical approach to underwater cultural heritage
Author(s):	Dr. Natali Pearson (P), The University of Sydney, Sydney Southeast Asia Centre and the Department of Art History
Presentation:	Beyond The Burra Charter: questioning the relevance of a traditional heritage values management framework for contemporary and future societies
Author(s):	Ms. Caitlin Allen (P), The University of Sydney
Presentation:	Historic Urban Landscape: Reconciling popular and official understandings of urban heritage values in Alexandria, Egypt

Author(s):	Mr. Ahmed H. Moustafa (P), Bauhaus-University Weimar, Germany & Alexandria University, Egypt Ms. Lama Said. ICCROM's Regional Office in Sharjah, UAE
Presentation:	Liabilities of smallness: exploring governance in small museums
Author(s):	Ms. Sarah Fitzpatrick (P), University of Hertfordshire
Presentation:	Preserving digitality: ruminations about digitally based heritage transmission
Author(s):	Dr. Anca Claudia Prodan (P), Institute Heritage Studies
Transforming, Not Saving: Intangible Cultural Heritage, Museums and/or the World	
Type:	Curated Sessions
Chair(s)/Organiser(s):	Prof. Marc Jacobs, Universiteit Antwerpen - Vrije Universiteit Brussel
Time:	15:00 - 16:00
Presentation:	"Transforming, Not Saving: Intangible Cultural Heritage, Museums and/or the World." A special issue of Volkskunde
Author(s):	Ms. Jorijn Neyrinck (P), Workshop intangible heritage Flanders Prof. Marc Jacobs, Universiteit Antwerpen - Vrije Universiteit Brussel
Presentation:	Transforming, Not Saving: @Museums. Follow the Guideline OD109?
Author(s):	Prof. Marc Jacobs (P), Universiteit Antwerpen - Vrije Universiteit Brussel
Presentation:	Intersections. Diminishing the unease in future-oriented heritage practices
Author(s):	Ms. Tamara Nikolic Deric - (P), Ethnographic Museum of Istria Prof. Marc Jacobs. Universiteit Antwerpen - Vrije Universiteit Brussel
Presentation:	Squared circle? In Search of the Characteristics of the Relationship between EU, Europe, Intangible Cultural Heritage and Museums
Author(s):	Dr. Hanna Schreiber (P), University of Warsaw

Urban Heritage Futures

Envisioning the future city	
Type:	Stand-alone Paper Session
Chair(s):	Anna Källén, Stockholm University
Time:	9:00 - 10:00
Presentation:	The Politics of Heritage and Futurity in Hong Kong
Author(s):	Dr. Sonia Lam-Knott (P), University of Oxford
Presentation:	Fast Development, Slow Futures: Urbanism in the High North Mining Towns
Author(s):	Mr. Anatolijs Venovcevs (P), UiT - The Arctic University of Norway
Presentation:	Between nostalgia and utopia – old buildings and new cities in Egypt
Author(s):	Ms. Katrine Bach (P), School of Culture and Society, Aarhus University
Presentation:	The (over)touristification of European historic city centers: possible comparative evaluation through the short-term rental market data
Author(s):	Dr. Łukasz Bugalski (P), Gdansk University of Technology
Presentation:	Adaptive reuse of industrial heritage for housing purposes in Brazil and the UK
Author(s):	Mrs. Rafaela Citron (P), USP
Presentation:	From Europe to South America: Barriers and Opportunities for Energy efficiency in historic buildings on the urban scale
Author(s):	Ms. Isidora Larrain (P), Architect-Planner and Consultant Mr. Dennis Rodwell (P), Architect-Planner, Independent Consultant
Presentation:	Urban heritage conservation for radical futures: Cape Town, South Africa
Author(s):	Dr. Naomi Roux (P), University of Cape Town

Thursday 27 August

Arts and Creative Practice

Arts and Creative Practice 3	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Chris Whitehead, Newcastle University
Time:	12:30 - 13:30
Presentation:	Beyond an institutional comfort zone: the independent contemporary art scene of Myanmar as a mindful site for cultural (re)definition
Author(s):	Ms. Borbála Kálmán (P), Ludwig Museum - MoCA, Budapest; Alumni / Central European University, Budapest / Vienna
Presentation:	Creativity and Innovation as Means for Sustaining the Intangible Heritage of Flamenco
Author(s):	Dr. Kalliopi Fouseki (P), UCL
Presentation:	Contemporary artists meet traditionalcraft communities: Reflections on artistic intervention in a historic road
Author(s):	Ms. Rishika Mukhopadhyay (P), University of Exeter
Presentation:	Familiarly Long Conversations: investigating the sound-art of communication between two aliens
Author(s):	Ms. Abigail Stoner (P), Independent scholar Ms. Eunice Fong (P), Universität der Künste Berlin
Presentation:	Kartoffel Community. Archiving intangible post-migrant heritage live and in public
Author(s):	Mr. Michael Annoff (P), Potsdam University of Applied Science
Arts and Creative Practice 6	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL
Time:	16:00 - 17:00
Presentation:	Dislocate and reproduce: an artistic approach to uncomfortable heritage.
Author(s):	Dr. Haizea Barcenilla Garcia (P), University of the Basque Country (UPV/EHU)
Presentation:	Against linear thought: Decolonizing the notion of time in heritage through the work of Cecilia Vicuña
Author(s):	Ms. Victoria Vargas-Downing, University of Leeds
Presentation:	"Still I Rise"
Author(s):	Dr. Jenna C. Ashton (P), University of Manchester
Re-conceptualizing colonial Heritage/s Through the Arts and Curating	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Isaac Marrero-Guillamon, Goldsmiths University
Time:	17:30 - 18:30. Isaac
Author(s):	Dr. María Inigo Clavo (P), Open University of Catalonia Dr. Isaac Marrero-Guillamon (P), Goldsmiths University Dr. Janna Graham (P), Goldsmiths University Dr. Jonas Leonhard Tinius (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin Ms. Clare Carolin (P), The University of Oxford Mrs. Teresa Cisneros (P), Wellcome Collection Dr. Roger Sansi - P) University of Barcelona

Conflict Heritage and Conflicted Heritages

Conflict Heritage and Conflicted Heritages 3	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Mirjam Brusius, German Historical Institute, London

Time:	11:00 - 12:00
Presentation:	Off the Map: Spatializing Access to Memory in Beitunia, Palestine
Author(s):	Mr. Adam Lubitz (P), World Monuments Fund
Presentation:	Medinas between destruction and reconciliation, a Syrian & Moroccan approach
Author(s):	Ms. Rim Yassine Kassab (P), University of Liverpool
Presentation:	Co-exist or not: Archaeological Sites and Historic Rural Settlements
Author(s):	Ms. Ayça Orhon (P), Middle East Technical University Dr. Guliz Bilgin Altinoz, Middle East Technical University
Presentation:	Contested perceptions and politics: post-war heritage management of fascist architecture in Italy
Author(s):	Ms. Ankie Petersen (P), Independent scholar
Presentation:	Transforming Heritage, Experiencing Indigeneity
Author(s):	Prof. Carsten Wergin (P), Ruprecht-Karls-University Heidelberg
Presentation:	Heritage for Just Futures: Dispossession, elimination and co-resistance in Palestine
Author(s):	Dr. Feras hammami (P), University of Gothenburg
Urban Fallism: Monuments, Iconoclasm and Heritage	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Sybille Frank, Technische Universität Darmstadt Mr. Georg Krajewsky, Technische Universität Darmstadt
Time:	16:00 - 17:00
Presentation:	What to do with the Bandeirantes? A Challenged Monument in São Paulo, Brazil
Author(s):	Dr. renato cymbalista (P), University of São Paulo / UNINOVE
Presentation:	Critiquing the "Lost Cause" in the streets: The Fight against White Supremacy and its Monuments in 21st-Century New Orleans
Author(s):	Prof. Mary Niall Mitchell (P), University of New Orleans
Presentation:	Iconoclasm in Syria: The Case of Hafez Al-Assad's Statues
Author(s):	Dr. Antonio Gonzalez, Alfred Deakin Institute for Citizenship and Globalisation at Deakin University Mr. Nour A. Munawar (P), University of Amsterdam
Presentation:	The Institutional Afterlife of Fallen Monuments. The Case of the »Askari-Reliefs« in Hamburg
Author(s):	Mr. Georg Krajewsky (P), Technische Universität Darmstadt

Digital Futures in and for Heritage

Creating and capturing heritage values online 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Zuanni, University of Graz
Time:	12:30 - 13:30
Presentation:	"Assassin's Creed" as Popular Heritage
Author(s):	Dr. Bjarke Liboriussen (P), University of Nottingham Ningbo China
Presentation:	Making sense of globalizing culinary practices in the digital era; a case study of kimchi making on YouTube and Instagram
Author(s):	Ms. Sumi Nam (P), Research Institute for Cultural Heritage, Hankuk University of Foreign Studies Ms. Heejun Yoo, Research Institute for Cultural Heritage, Hankuk University of Foreign Studies Prof. Sangmee Bak, Division of International Studies, Hankuk University of Foreign Studies
Presentation:	Digital production of a sense of place: Shaping local heritage through digital film tours in Scotland
Author(s):	Ms. Rosa Schiavone (P), Erasmus University Rotterdam
Presentation:	The Swedish Cold War Heritage through Youtube Algorithms
Author(s):	Dr. Christian Widholm (P), Södertörn University Dr. Victor Lundberg, Malmö University

Presentation:	Factory smokestacks, intangible cultural heritage, and digital heritage experiences
Author(s):	Dr. Tiina Äikäs (P), Archaeology, University of Oulu Dr. Eerika Koskinen-Koivisto, Ethnology, University of Jyväskylä
Presentation:	Digitised collections and the social museum: sharing of Science Museum Group collections through social media
Author(s):	Ms. Rhiannon Lewis (P), School of Advanced Study, University of London
Creating and capturing heritage values online 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Zuanni, University of Graz
Time:	16:00 - 16:45
Presentation:	Our factories on WeChat: social media and heritage discourses of industrial heritage in Zhengzhou
Author(s):	Ms. Xiaopei Li (P), Beijing Urban Planning Technical Service Centre
Presentation:	A Different Kind of Pilgrimage: Digital Communities and the Expansion of the Queer Heritage Landscape
Author(s):	Ms. Katelyn Williams (P), Brandenburg University of Technology
Presentation:	“Does This Count as Cultural Heritage? A Critical Analysis on Users’ Categorization of Heritage Objects in the 3D Model Sharing Platform Sketchfab”
Author(s):	Mr. atanur andic (P), The University of Texas at Dallas
Presentation:	Social Media Platforms and Intangible Cultural Heritage: The Digital Dissemination of Community Practices on YouTube.
Author(s):	Prof. Sheenagh Pietrobruno (P), Saint Paul University

Environmental Change and the Anthropocene

Cosmological heritages: resistance and reconciliation in catastrophic times	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Walter Lowande, Universidade Federal de Alfenas-MG Prof. Caitlin DeSilvey, University of Exeter
Discussant(s):	Dr. Thora Petursdottir, University of Oslo Prof. Caitlin DeSilvey, University of Exeter
Time:	16:00 - 17:15
Presentation:	Time experiences and cosmological heritages: futures beyond modernity
Author(s):	Dr. Walter Lowande (P), Universidade Federal de Alfenas-MG
Presentation:	“Imperfect objects” – heritage resistance and subversion
Author(s):	Dr. Stein Farstadvoll (P), UiT - The Arctic University of Norway
Presentation:	Wild attachments: the origins and power of multispecies collectives
Author(s):	Dr. Sarah Crowley (P), University of Exeter
Presentation:	Archaeological patrimony of the coastland of north of São Paulo: sustainability and creation of qualitative and quantitative indicators of vulnerability
Author(s):	Dr. Aline Carvalho (P), Universidade de Campinas

Folklore and Intangible Cultural Heritages

Sensory Experiences of Heritage	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Kristin Kuutma, University of Tartu
Time:	16:00 - 16:45
Presentation:	Is that you Thor? Storytelling in the modern Viking landscape
Author(s):	Ms. Katherine Burlingame (P), Lund University

Presentation:	Engaging Legacies with the Future: A Participatory Approach to Performing Arts Archives
Author(s):	Ms. Yunjing Huang (P), University College London
Presentation:	Emotional encounters of the historical kind
Author(s):	Mrs. Jenny Pistella (P), Queen Mary University, London
Presentation:	'Something' Happened: Comprehending Intangible Heritage at War Commemoration Ceremonies
Author(s):	Mr. Darren Mitchell (P), The University of Sydney
Music as heritage in Iberoamerica	
Type:	Dr. Georgina Flores, Universidad nacional Autónoma de México
Chair(s)/Organiser(s):	Curated Session
Time:	17:30 - 18:30
Presentation:	Trafficking in pirekuas. Problems with copyright and cultural rights amongst Purepecha composers in Michoacan, Mexico
Author(s):	Dr. Georgina Flores (P), Universidad nacional Autónoma de México
Presentation:	On music, canoes, and conch shells: Engaging palimpsests, memory and sonic bodies in contemporary Mexico
Author(s):	Dr. Ruth Hellier (P), University of California, Santa Barbara Dr. Georgina Flores, Universidad nacional Autónoma de México
Presentation:	Charango Futures: Heritage claims and Indigenous disruptions in a Bolivian Meeting of Masters and Researchers
Author(s):	Dr. Henry Stobart (P), Royal Holloway London Prof. Michelle Bigenho, Colgate University Dr. Georgina Flores, Universidad nacional Autónoma de México
Presentation:	The political instrumentalization of traditional music from Extremadura and its safeguarding in a context of globalisation
Author(s):	Dr. Aniceto Delgado Méndez (P), Instituto Andaluz de Patrimonio Histórico Dr. Clara Macías Sánchez (P), Universidad de Extremadura
Presentation:	Flamenco, Mariachi and Fado: Music as Intangible Heritage and its Political Uses
Author(s):	Dr. Clara Macías Sánchez - (P), Universidad de Extremadura Dr. Aniceto Delgado Méndez (P), Instituto Andaluz de Patrimonio Histórico

Future Landscapes of Heritage

Future Landscapes of Heritage 1	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Nadia Bartolini, University of Exeter
Time:	11:00 - 12:00
Presentation:	Future landscapes of heritage: "This is hurting us!": Emotive and affective responses to visitor behaviour in Uluru Kata Tjuta National Park
Author(s):	Ms. Vanessa Whittington (P), University of Western Sydney
Presentation:	ACTING IN AN ABANDONED CHALLENGED LANDSCAPE. Issues of heritage adaptation in transforming cultural landscapes of memory. The case of depopulated villages at Sobrepuerto, Spain.
Author(s):	Mr. Ignacio Galan (P), KU Leuven Dr. Yves Schoonjans, KU Leuven Dr. Gisèle Gantois, KU Leuven Dr. Kris Scheerlinck, KU Leuven
Presentation:	Heritagization and the Landscape-in-the-making - The case of Trilateral park Raab-Goričko-Órség
Author(s):	Dr. Marjeta Pisk (P), ZRC SAZU
Presentation:	The Understanding of Southern Xinjiang Cultural Landscapes - A Case Study on the Oasis Routes of the Silk Roads
Author(s):	Ms. Yunxiao Liu (P), University College London
Presentation:	Ruins in Antarctica

Author(s):	Dr. Maria Ximena Senatore (P), CONICET National Council of Scientific and Technological Research
Presentation:	The Great North Wood: Fragmentary objects in a South London landscape
Author(s):	Dr. Katherine Hughes (P), Independent scholar
Presentation:	Heritage in motion
Author(s):	Prof. Sverker Sörlin (P), KTH Royal Institute of Technology Dr. Katarina Saltzman (P), Department of Conservation, University of Gothenburg Dr. Daniel Svensson (P), Chalmers University of Technology
Presentation:	Landscape-Oriented Investigation of the Future of Heritage Sites in the Meander Delta in Turkey
Author(s):	Mrs. BASAK KALFA ATAKLI (P), Cankaya University Prof. Ufuk Serin, Middle East Technical University
Presentation:	Tracking heritage: Examining the role of gardens and plants along Swedish railways
Author(s):	Mrs. Anna Lindgren (P), Department of Conservation, University of Gothenburg

Future Methods and Approaches to Critical Heritage Studies

Defining “Textual Heritage”. Multidisciplinary approaches to the heritagization of texts, with a focus on Japan	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Edoardo Gerlini, Ca' Foscari University of Venice / Waseda University
Time:	11:00 - 12:00
Presentation:	To Which Category of Heritage do “Literature” Belong to?
Author(s):	Dr. Edoardo Gerlini (P), Ca' Foscari University of Venice / Waseda University
Presentation:	Tawada Yōko: the “mixed-writing” of local myth from Greece and Japan as a shared intangible heritage for the future?
Author(s):	Dr. Francesco Eugenio Barbieri (P), University of Catania
Presentation:	The Creation and Reconstruction of Saibara in the Edo Period: Uragami Gyokudo's Attempts to Reproduce the Musical Culture of Heian Japan
Author(s):	Prof. Emiko Takenouchi (P), Kyoto City University of Arts
Presentation:	Making Future Heritage: How a Lost Japanese Performing Art Was Recreated for the Future
Author(s):	Dr. Andrea Giolai (P), Leiden University
Presentation:	Under the volcano: designing architectures in Kagoshima as interpretive texts on local heritage features
Author(s):	Prof. Andrea Innocenzo Volpe (P), University of Florence
Presentation:	The eye of the beholder. Maps as metaphors to reshape the landscape/territory
Author(s):	Prof. Iacopo Zetti (P), University of Florence
Presentation:	“Edo Castle”: Digital Deep Mapping as “Virtual Heritage”
Author(s):	Dr. Sonia Favi (P), University of Manchester
Presentation:	Digital Representations of Textual Heritage, or What is Text anyway?
Author(s):	Prof. Franz Fischer (P), Ca' Foscari University of Venice
UK Chapter Meeting: The Future of the UK Chapter	
Type:	Meeting
Chair(s)/Organiser(s):	Prof. Bryony Onciul, University of Exeter
Time:	12:30 - 13:30
Author(s):	Prof. Bryony Onciul (P), University of Exeter Dr. Katherine Lloyd (P), Information Studies, School of Humanities, University of Glasgow Dr. Anna Woodham (P), King's College London
Sensory/Affective/Performative/Perceptual	

Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Jennie Morgan, University of Stirling
Time:	16:00 - 17:00
Presentation:	Atmospheres and Affect: Data Collection at Beauport, the Sleeper-McCann House Museum
Author(s):	Ms. Hillary Walker (P), University of Toronto
Presentation:	New Methods to Understand Senescent Environments: Introducing a Psychological Perspective to Critical Heritage Studies
Author(s):	Dr. Jeremy Wells (P), University of Maryland College Park
Presentation:	Beyond Maps and Emotions - Emotional Cartographies
Author(s):	Ms. Nevena Marković (P), Incipit
Presentation:	Sennott Park
Author(s):	Ms. Isadora Dannin (P), Massachusetts Institute of Technology (MIT)
Presentation:	Memories of the Past, Imaginations of the Future: Young People, Conflict and their Future in post Conflict Northern Uganda
Author(s):	Mr. Francis Nono (P), National Memory and Peace Documentation Centre Dr. Kate Moles, Cardiff University Mx. Abiti Adebo Nelson, University of Western Cape and Uganda National Museum Dr. Lizzi Milligan, University of Bath
Presentation:	Greenland's Dynamic Cultural Landscapes in the Digital Realm: A Virtual Tourism Ethnography
Author(s):	Dr. Caitlin Curtis (P), University of Wisconsin-Parkside Dr. Hans Harmsen (P) Greenland National Museum and Archives
Presentation:	Remixing as Praxis: Arnstein's Ladder Through the Grassroots Preservationist's Lens
Author(s):	Dr. Andrea Roberts (P), Texas Ms. Grace Kelly (P), Texas A

Future Policies and Politics of Heritage 1

Collaboration and Disruption within Critical Heritage: Geographical Perspectives on Problems, Practices and Ongoing Processes	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Iain Robertson, University of the Highlands and Islands
Time:	11:00 - 12:30
Author(s):	Dr. Iain Robertson (P), University of the Highlands and Islands Prof. Tod Jones (P), Curtin University Prof. David Harvey (P), Aarhus University Ms. Joanna Rodgers (P), University of the Highlands & Islands Prof. Divya Tolia-Kelly (P), University of Sussex Prof. Nicola Thomas (P), University of Exeter Dr. Diana Walters, University of Plymouth Dr. Christina Lee, Curtin University Prof. Carl Griffin, University of Sussex Dr. Hamzah Muzaini (P), National University of Singapore Mr. Julian Grant (P), University of the Highlands and Islands Ms. Sadie Young, Timespan Cultural Institution Dr. Feras Hammami, Department of Conservation, University of Gothenburg
Sustainable development, heritage and the market	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Charlotte Waelde, Centre for Dance Research, Coventry University
Discussant(s):	Prof. Charlotte Waelde (P), Centre for Dance Research, Coventry University
Time:	17:30 - 18:30
Presentation:	Sustainable development through community-led HIPAMS (heritage-sensitive intellectual property and marketing strategies)

Author(s):	Dr. Harriet Deacon (P), Honorary Research Fellow at the University of Cape Town (South Africa) and Visiting Research Fellow at Coventry University (UK)
Presentation:	Overcoming the challenges of intellectual property and promoting cultural heritage through social entrepreneurship in South Africa
Author(s):	Dr. Desmond Oriakhogba (P), University of Benin
Presentation:	Protecting the Interlinked Biological and Cultural Heritage – or ‘Biocultural Heritage’ – of Indigenous Peoples for Sustainable Development
Author(s):	Dr. Krystyna Swiderska (P), International Institute for Environment and Development
Presentation:	Consuming Intangible Cultural Heritage in Cultural Creative Industries: cases from China
Author(s):	Dr. Junjie Su (P), Cultural Development Institute, Yunnan University
Presentation:	Products, Prices and Markets – Examining China’s Political Economy of Intangible Cultural Heritage
Author(s):	Christina Maags (P), University of Sheffield
Presentation:	Market, ICH and the embarrassment of heritage alienability
Author(s):	Dr. Chiara Bortolotto (P), Institut interdisciplinaire d’anthropologie du contemporain
Presentation:	The Commercialisation of Intangible Cultural Heritage in Indonesia
Author(s):	Prof. Christoph Antons (P), Newcastle University
Presentation:	Sustainable development, heritage and the market - discussant
Discussant(s):	Prof. Charlotte Waelde (P), Centre for Dance Research, Coventry University

Future Policies and Politics of Heritage 2

International Policies and Their Consequences	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Hana Morel, UCL
Time:	11:00 - 12:00
Presentation:	Community-Centric Heritage and the Law: Part of the Problem?
Author(s):	Dr. Lucas Lixinski (P), UNSW Sydney
Presentation:	Ontological Politics: Conception of Built Heritage Conservation in Hong Kong
Author(s):	Dr. Charmaine, Cheung-man Hui (P), The Hang Seng University of Hong Kong
Presentation:	Monuments and Moneyments – Reconsidering Economic Value of Heritage
Author(s):	Dr. Xiaolin Zang (P), Qingdao University of Technology Dr. Bouke van Gorp, Utrecht University
Presentation:	The UNESCO Asia-Pacific Awards for Cultural Heritage Conservation: A gamechanger opportunity?
Author(s):	Mrs. Susan Balderstone (P), Australian Institute of Archaeology
Presentation:	Brutalism at Risk
Author(s):	Ms. Lauren Schutz (P), Heritage 21
Presentation:	Trends of conceptual development of cultural heritage in international law
Author(s):	Mr. Pauno Soirila (P), University of Helsinki
Presentation:	Translating Value – The Politics of Localising “Intangible Heritage” in China
Author(s):	Dr. Christina Maags (P), University of Sheffield
Presentation:	Intangible cultural heritage as a mirror of societal gender structures: a discussion based on case studies
Author(s):	Dr. Helga Janse (P), University of Tsukuba
Archaeology/ Heritage Management	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Hana Morel, UCL

Time:	12:30 - 13:30
Presentation:	Positive impact? Assessing the impact of archaeological heritage management in the Mediterranean
Author(s):	Dr. Jaime Almansa-Sanchez (P), Incipit, CSIC
Presentation:	Understanding participatory governance: A plea for using Public Administration theories in Critical Heritage Studies
Author(s):	Dr. Pieter Wagenaar (P), Vrije Universiteit Amsterdam Mr. Jeroen Rodenberg (P), Vrije Universiteit Amsterdam
Presentation:	Realising the fallacy of stewardship
Author(s):	Dr. Veronica Bullock (P), Australian National University
Presentation:	How do we know the state of heritage conservation? On the issues of analysis and self-reflection of conservation field.
Author(s):	Mr. Vít Jesenský (P), National Heritage Institute, Regional Office of Central Bohemia in Prague
Presentation:	Whose future? – Revisiting the heritage -remaking of Guangrenwang Temple
Author(s):	Ms. Lui Tam (P), Cardiff University
Novel policy approaches to community development and inclusive engagement with heritage	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Eirini Gallou, UCL
Time:	17:30 - 18:30
Author(s):	Dr. Eirini Gallou (P), Historic England Mrs. Laura Hampden, Historic England Mr. Tony Presland (P), Historic England/UCL Dr. A Piccini (P), Bureau for the Contemporary & Historic (ButCH)

Heritage and Foodways – no presentations today

Heritage and Time – no presentations today

Live Stage

CANCELLED: Unruly Matter: Moral Economies, Futures and the Commodification of Traumatic Heritage	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Duane Jethro, Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin Prof. Irene Stengs, The Meertens Institute
Discussant(s):	Prof. Michael Herzfeld (P), Ernest E. Monrad Research Professor of the Social Sciences, Department of Anthropology, Harvard University
Time:	11:00 – 12:30
Presentation:	Monetizing the Mauerfall: The never-ending commemorative consumption of the Berlin Wall
Author(s):	Dr. Duane Jethro (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	After the Fall: the decay and regeneration of the Anne Frank Tree
Author(s):	Prof. Irene Stengs (P), The Meertens Institute and Vrije Universiteit Amsterdam
Presentation:	'Our restaurant is like the Soviet Union, but without shortages': zombie socialism, still-socialism and trans-socialism as distinct forms of (un)ruly socialist matter
Author(s):	Dr. Michal Murawski (P), School of Slavonic and East European Studies, University College London

Mobilities and Migration

Mobilities and Migration	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Caitlin DeSilvey, University of Exeter
Time:	12:30 - 13:30
Presentation:	Multiple neo-Ottomanisms in the Construction of Turkey's (Trans)national Heritage
Author(s):	Dr. Pinar Aykac (P), Middle East Technical University
Presentation:	Strauss on the Ou river: Diasporic Heritage-making in an Overseas Chinese Hometown
Author(s):	Dr. Martina Bofulin (P), Research Centre of the Slovenian Academy of Sciences and Arts
Presentation:	Migrants and refugees as audience and agents – transnational and transcultural perspectives on heritage
Author(s):	Prof. Sabine Marschall (P), University of KwaZulu-Natal
Presentation:	Migration and archaeological heritage: Exploring possibilities for Barcelona's museums
Author(s):	Ms. Camila Opazo-Sepúlveda (P), University of Barcelona Ms. Laura Coltofean-Arizancu (P), University of Barcelona Mr. Isber Sabine, Institución Milá y Fontanals CSIC Ms. Margarita Díaz-Andreu, ICREA - University of Barcelona
Presentation:	The Egg of John the Baptist: celebrating the 'Day of Macau' in Portugal
Author(s):	Ms. Mariana Pinto Leitao Pereira (P), University of Cambridge
Presentation:	THE KARACHI SAGA: FROM MIGRATION TO THE MEGA-CITY PROJECT
Author(s):	Ms. Zahida QUADRI (P), Culture, Tourism & Antiquities Department- Government of Sindh, Pakistan
Presentation:	Mobilities and Migration - Surveillance infrastructure and cross-border mobility on the Tohono O'odham Nation
Author(s):	Mrs. Nina Kolowratnik (P), independent architectural researcher Mrs. Caitlin Blanchfield (P), Graduate School of Architecture, Planning, and Preservation, Columbia University

Posters

Posters 1	
Type:	Poster
Chair(s)/Organiser(s):	Ms Sarah Forgesson, University College London
Time:	11:00 - 12:00
Presentation:	Seven British Towns in Modern China, 1922-2022
Sub-theme:	Digital Futures in and for Heritage
Author(s):	Dr. Guodong Chen (P), Huazhong University of Science and Technology Mr. Yuan Huang, Huazhong University of Science and Technology Dr. GangYi Tan, Huazhong University of Science and Technology Dr. xu liquan, Huazhong University of Science and Technology Ms. Jierui LV, Huazhong University of Science and Technology
Presentation:	Digital Drawing and the Future for Built Heritage: New Research Tools in the Interpretation of Monchique Convent (Porto, Portugal)
Sub-theme:	Digital Futures in and for Heritage
Author(s):	Mr. Tiago Cruz (P), Faculty of Arts, University of Porto and CITCEM - Transdisciplinary Research Centre «Culture, Space and Memory»
Presentation:	Sustainable Historical Building Maintenance using Heritage Building Information Modelling
Sub-theme:	Digital Futures in and for Heritage
Author(s):	Mr. Saiful Ramli (P), University of Strathclyde Dr. Ibrahim Motawa, University of Strathclyde
Presentation:	Representing Difficult Places as Heritage: the case of a foreign concession in China
Sub-theme:	Future Policies and Politics of Heritage
Author(s):	Dr. Jin Zhang (P), Wuhan University of Technology

Posters 2	
Type:	Poster
Chair(s)/Organiser(s):	Ms. Janna oud Ammerveld, University College London
Time:	12:30 - 13:30
Presentation:	Design-Based Research Study Balancing Bottom-Up and Top-Down Methods
Sub-theme:	Arts and Creative Practice
Author(s):	Ms. Mathilde Kirkegaard (P), Aarhus School of Architecture
Presentation:	Digital Archive of Forgotten Memories: Exploring the Need to Forget
Sub-theme:	Arts and Creative Practice
Author(s):	Ms. Inge Zwart (P), Uppsala University Ms. Anne Chahine (P) Aarhus University
Presentation:	Mapping Brazilian art in public collections across the UK
Sub-theme:	The Future Museum: Collections and Collecting
Author(s):	Ms. Eloisa Rodrigues (P), School of Museum Studies, University of Leicester
Presentation:	Local Identity in a Global Age, CASE STUDY of IMBROS/GÖKÇEADA
Sub-theme:	The Futures of Heritage
Author(s):	Ms. Aysegul Dincag (P), PhD Candidate - UdK / TU Berlin
Posters 3	
Type:	Poster
Chair(s)/Organiser(s):	Ms. Sarah Forgesson, University College London
Time:	16:00 - 17:00
Presentation:	Historic London Fairs Map
Sub-theme:	Folklore and Intangible Heritages
Author(s):	Ms. Neha Fatima (P), Bartlett School of Architecture
Presentation:	STRENGTH OF STORY IN THE ERA OF CLIMATE UNCERTAINTY: ORAL TRADITION FOR AFRICAN AMERICAN FARMERS AND FISHERMEN
Sub-theme:	Folklore and Intangible Heritages
Author(s):	Mrs. Melody Hunter-Pillion (P), North Carolina State University
Presentation:	Israel's Intangible Cultural Heritage: Challenges and Opportunities
Sub-theme:	Folklore and Intangible Heritages
Author(s):	Mr. Elazar Nudell (P), Tarboot Consulting
Presentation:	"Parco delle Energie", a roman laboratory to think heritage as future-making
Sub-theme:	Heritage and Time
Author(s):	Ms. Sarah Baudry (P), Phd Student, Paris Diderot

The Future Museum: Collections and Collecting

Challenges of provenance research and its multi-layered role in dealing with museums' findings	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Antoinette Maget Dominice, Ludwig-Maximilians-University
Time:	11:00 - 11:45
Presentation:	Challenges of provenance research and its multi-layered role in dealing with museums' findings - Provenance as a concept: Tracing its entangled characteristics
Author(s):	Dr. Sophie Vigneron (P), Kent Law School - University of Kent Prof. Antoinette Maget Dominice, Ludwig-Maximilians-University
Presentation:	Challenges of provenance research and its multi-layered role in dealing with museums' findings - Provenance research - a conceptual challenge for art museums
Author(s):	Dr. Nikola Doll (P), Kunstmuseum Bern
Presentation:	Challenges of provenance research and its multi-layered role in dealing with museums' findings - Provenance as remedy: commemorative labels in museum
Author(s):	Dr. Charlotte Woodhead (P), Warwick Law School - University of Warwick

Presentation:	Challenges of provenance research and its multi-layered role in dealing with museums' findings - Provenance as empirical research and its artistic reception
Author(s):	Prof. Antoinette Maget Dominice (P), Ludwig-Maximilians-University Dr. Sophie Vigneron, Kent Law School - University of Kent
Future Museum 1	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Jennie Morgan, University of Stirling
Time:	12:30 - 13:30
Presentation:	Changing Interpretations of the Gallen-Kallela Museum's African Collection
Author(s):	Ms. Johanna Turunen (P), University of Jyväskylä Ms. Mari Viita-aho (P), University of Helsinki
Presentation:	Whose objects and/or which histories? Past, present and future in colonial museum objects
Author(s):	Dr. Staffan Lundén (P), Department of Conservation, University of Gothenburg
Presentation:	Scandinavian Fragments: Developing teaching and research projects using materials from UCL Special Collections
Author(s):	Dr. Elettra Carbone (P), UCL, SELCS
Presentation:	Things on the Loose: The Potential of Objects in Parallel Collections for Future-Proofing Post-Ethnological Museums
Author(s):	Dr. Anna Bohlin (P), University of Gothenburg Dr. Carolna Valente Cardoso (P), University of Gothenburg
Presentation:	Museographic Heritage: Acknowledging, Preserving and Curating Exhibitions as Cultural Heritage
Author(s):	Dr. Elena Montanari (P), Politecnico di Milano

The Futures of Heritage

The Space Between: Insights from DHeritage, the Professional Doctorate in Heritage	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Prof. Grace Lees-Maffei, University of Hertfordshire
Time:	17:30 - 18:30
Author(s):	Prof. Grace Lees-Maffei (P), University of Hertfordshire Ms. Sarah Fitzpatrick (P), University of Hertfordshire Ms. Adrienne Hamilton (P), University of Hertfordshire Ms. Kate Kennet (P), University of Hertfordshire Ms. Sarah Buckingham (P), University of Hertfordshire Helen Casey (P), University of Hertfordshire Ms. Sarah-Jane Harknett (P), University of Hertfordshire Ms. Barbara Wood (P), Doctoral Researcher, University of Hertfordshire

Urban Heritage Futures

Values and valuation in urban heritage futures	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Jonathan Gardner, Independent scholar
Time:	12:30 - 13:30
Presentation:	The background and future of values-based urban conservation in Iran
Author(s):	Dr. Solmaz Yadollahi (P), Brandenburg University of Technology
Presentation:	Igapó II Lake, Brazil: affective heritage and urban landscape icon
Author(s):	Ms. Camila Oliveira (P), Universidade de São Paulo
Presentation:	Inter-Cultural Nodes as heritage re-activators
Author(s):	Mr. Federico Wulff Barreiro (P), Cardiff University

Presentation:	Urban heritage futures - Designation of heritage sites: protection or creation of heritage values?
Author(s):	Dr. Jennie Sjöholm (P), Luleå University of Technology Dr. Anna Elmén Berg, Piteå Museum
Presentation:	Everyday life in the Alameda Central in Mexico City's historic centre
Author(s):	Mr. Fernando Gutiérrez H. (P), University College London

Friday 28 August

Arts and Creative Practice

Arts and Creative Practice 1		
Type:	Stand-alone Paper Session	
Chair(s)/Organiser(s):	Prof. Chris Whitehead, Newcastle University	
Time:	9:00 - 10:00	
Presentation:	Local Colour	
Author(s):	Ms. Claire Wellesley-Smith (P), Open University	
Presentation:	Transition Landscape Atlas: A participatory design approach to engaging with the past in spatial development	
Author(s):	Ms. Mela Zuljevic (P), Hasselt University Prof. Liesbeth Huybrechts, Hasselt University	
Presentation:	Conversing colonial heritage: Inhabiting - inheritance, private ownership, common patrimony and use as form-of-life	
Author(s):	Mx. Roberta Burchardt (P), Sobrado na Ladeira Dr. Isabel Kanan, Sobrado na Ladeira	
Presentation:	Opening the Waterfront Industrial Heritage in Shanghai - A Historical Review on the Public Engagement of Heritage Making of China	
Author(s):	Dr. Yiping Dong 董一平 (P), Xi'an Jiaotong-Liverpool University (XJTLU)	
Presentation:	The art of industry: The adaptive reuse of industrial heritage by artistic communities in Canada	
Author(s):	Dr. Jessica Mace (P), Université du Québec à Montréal Ms. Myriam Joannette (P), Université du Québec à Montréal	
The anthropology of heritage innovation, future imaginaries and creativity		
Type:	Curated Session	
Chair(s)/Organiser(s):	Prof. Florence Graezer Bideau, College of Humanities, EPFL, Switzerland Ms. Ave Paulus, Tartu University, ICOMOS Estonia Dr. Peter Larsen, University of Geneva	
Time:	12:30 - 13:15	
Date:	28.08.20	Stage: Arts and Creative Practice
Presentation:	Translating Controversial Heritage Into Creative Futures	
Author(s):	Ms. Ave Paulus (P), The University of Tartu, ICOMOS Estonia	
Presentation:	Creativity in scalar narratives and geographical imaginaries through the Inscription process on Unesco Heritage Lists: the case of high mountain regions	
Author(s):	Prof. Bernard Debarbieux (P), University of Geneva	
Presentation:	Planning (sustainable) futures: ICH and temporality disruptions in heritage worlds	
Author(s):	Dr. Chiara Bortolotto (P), Institut interdisciplinaire d'anthropologie du contemporain	
Who Is Europe? A Film in Six Acts		
Type:	Film	
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL	
Time:	14:00 - 14:30	
Date:	28.08.20	Stage: Arts and Creative Practice
Author(s):	Dr. Ian McDonald (P), Newcastle University	
The Monk, the Midden, and the Missing Monastery		
Type:	Film	
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL	
Time:	15:00 - 15:30	
Author(s):	Mr. Brendon Wilkins (P), DigVentures	

	Ms. Lisa Westcott Wilkins (P), DigVentures
Sunrise With Sea Monsters (Panel Discussion)	
Type:	Discussion Panel / Film
Chair(s)/Organiser(s):	Mr. Myles Painter, Independent Filmmaker
Time:	16:30 - 17:30
Presentation:	Sunrise With Sea Monsters (Panel Discussion of Film)
Author(s):	Mr. Myles Painter (P) NA Mr. Martin Kunze (P), Memory of Mankind Mr. Peter Kazansky (P), University of Southampton Mr. David Roden (P), Open University
Presentation:	Sunrise With Sea Monsters (Film viewing link: https://vimeo.com/291287610)
Author(s):	Mr. Myles Painter (P), Independent Filmmaker

Conflict Heritage and Conflicted Heritages

Constructing futures from contested pasts	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Elizabeth Crooke, Ulster University Ms. Adriana Valderrama, Ulster University
Time:	13:30 - 14:30
Presentation:	Constructing futures from contested pasts - Encouraging reconciliation through the memories of trauma: the Partition Museum Project
Author(s):	Dr. Alexandra Bounia (P), University of the Aegean / University College London (UCL) Qatar Dr. Arman Zabi (P), University College London
Presentation:	Constructing futures from contested pasts - Ethical Remembering in Northern Ireland
Author(s):	Mr. Paul Mullan (P), Ulster University Prof. Elizabeth Crooke, Ulster University
Presentation:	Constructing futures from contested pasts - Dealing with the past: Human rights archives and living museology
Author(s):	Ms. Adriana Valderrama (P), Ulster University
Presentation:	Constructing futures from contested pasts - The politics of the museum in Turkey
Author(s):	Prof. Elizabeth Crooke, Ulster University Dr. Lorenzo Posocco (P), University College Dublin
Presentation:	Constructing futures from contested pasts - Fragments to Rebuild Memory
Author(s):	Prof. Elizabeth Crooke, Ulster University Mr. Daniel Castro Benitez (P), Director Nacional Museum of Colombia
BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability)	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Ali Mozaffari, Alfred Deakin Institute
Time:	15:00 - 15:45
Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability)
Author(s):	Dr. Ali Mozaffari (P), Alfred Deakin Institute Prof. David Harvey (P), Aarhus University Dr. Manu P. Sobti (P), University of Queensland Dr. Antonio Gonzalez, Alfred Deakin Institute for Citizenship and Globalisation at Deakin University
Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability)- Nationhood, identity and transnationalism in Azerbaijan
Author(s):	Dr. Ali Mozaffari, Alfred Deakin Institute

Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability) - Reconstructing Forgotten Boundaries and Nomadic Mobilities: The Heritage of Ruins in the Central Asian Steppe
Author(s):	Dr. Manu P. Sobti (P), University of Queensland
Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability) - Border-straddling heritage potentials and pitfalls: Taq Kasra - a 'Persian' site in 'Iraq'
Author(s):	Dr. Ali Mozaffari, Alfred Deakin Institute Prof. David Harvey (P), Aarhus University

Digital Futures in and for Heritage

Digital conservation and ethical management 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Anca Claudia Prodan, Institute Heritage Studies, Internationale Akademie Berlin (INA)
Time:	12:30 - 13:30
Presentation:	Sustainable safeguarding of cultural heritage for future generations in Europe? Diverging ideas of sustainability in the context of reusing digital heritage
Author(s):	Ms. Samantha Lutz (P), Institute of European Ethnology/Cultural Anthropology, University of Hamburg
Presentation:	Sharing the Silver Screen? Curating the White Fathers Film Collection (1948-1960)
Author(s):	Dr. Jonas Van Mulder (P), KU Leuven
Presentation:	Digitalization and emerging planetary conditions
Author(s):	Dr. Fiona Cameron (P), Western Sydney University
Presentation:	HOW REVOLUTIONIST IS THE "DIGITAL REVOLUTION" IN MUSEUMS?
Author(s):	Prof. ANASTASIA CHOURMOUZIADI (P), University of the Aegean
Presentation:	History of now: The digital preservation of street art and graffiti
Author(s):	Ms. POLYXENI XIRADAKIS (P), University of the Aegean, Urban Layers Ms. EVA ZMPOGKO (P), URBAN LAYERS
Presentation:	History Guides the Future: the Architectural Heritage of Seven British Towns in Modern China, 1920s VS 2020s
Author(s):	Dr. Guodong Chen (P), Huazhong University of Science and Technology Mr. Yuan Huang, Huazhong University of Science and Technology Dr. GangYi Tan, Huazhong University of Science and Technology Dr. xu liquan, Huazhong University of Science and Technology
Digital conservation and ethical management 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Anca Claudia Prodan, Institute Heritage Studies, Internationale Akademie Berlin (INA)
Time:	14:00 - 15:00
Presentation:	#Palmyraverse The Future of Palmyra-Tadmur: A Critical Approach to Ruins Ruined
Author(s):	Mr. Rory McInnes-Gibbons (P), Durham University
Presentation:	Technology, Temporality and Public Discourse in Contemporary Brazil: The cases of Museu do Amanhã and Museu Nacional
Author(s):	Dr. Pedro Telles da Silveira (P), Independent scholar
Presentation:	The Digital is Not Neutral: The Ethics of the Digitization of Threatened Cultural Heritage
Author(s):	Prof. Erin Thompson (P), John Jay College of Criminal Justice, CUNY
Presentation:	3D-laser-scanning record as an alternative form of digital heritage for earthquake affected areas in Chile

Author(s):	Dr. Bernadette Devilat (P), Centre for Architecture, Urbanism and Global Heritage, Nottingham Trent University
Presentation:	Sustainable Historical Building Maintenance using Heritage Building Information Modelling
Author(s):	Mr. Saiful Ramli (P), University of Strathclyde Dr. Ibrahim Motawa, University of Strathclyde
Presentation:	Digital Reconstruction of The War-Destroyed Monuments During Syrian Civil War
Author(s):	Ms. Shuyi Yin (P), Columbia
Deep, immersive and extensive? digitally-enabled interpretations of heritage 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	10:30 - 11:15
Presentation:	Object and Affect: Digital Engagement with Burrell's Late Medieval Collection
Author(s):	Ms. Lynn Verschuren (P), Information Studies, School of Humanities, University of Glasgow
Presentation:	Hosting Virtual Reality in Museums: a critical approach
Author(s):	Dr. Maria Shehade (P), Research Associate, Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE) Dr. Theopisti Stylianou-Lambert (P), Associate Professor, Cyprus University of Technology/ Leader of Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE)
Presentation:	Potentials for Learning History through Role-Playing in Virtual Reality
Author(s):	Ms. Danzhao Cheng (P), University of Nottingham Ningbo China Prof. Eugene Ch'ng, University of Nottingham Ningbo China
Presentation:	Digitised heritage, online audiences and shifting relations of trust
Author(s):	Dr. Jen Ross (P), University of Edinburgh Ms. Eleanor Capaldi (P), University of Edinburgh Prof. Melissa Terras, University of Edin Mr. Christopher Ganley, National Galleries of Scotland Ms. Màiri Lafferty, National Galleries of Scotland

Environmental Change and the Anthropocene

Investigating the resilience and adaptation potential of heritage in response to climate change	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Fabrizio Galeazzi, StoryLab Research Institute, Anglia Ruskin University, Cambridge Campus
Time:	12:30 - 13:15
Presentation:	The role of heritage studies in addressing the entanglements of the climate crisis
Author(s):	Dr. Hana Morel (P), UCL
Presentation:	Convention's Approach to Climate Change and what it Leaves Behind
Author(s):	Ms. Reem Alfurjani (P), Scene NGO
Presentation:	Heritage Sites and Sustainable Urban Growth: Findings from Istanbul
Author(s):	Dr. Eda Yücesoy (P), Center for Urban Studies, Istanbul Sehir University
Reconstructing the Archive	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Aisling O'Carroll, The Bartlett School of Architecture, UCL Prof. Natalie Koerner, The Royal Danish Academy of Fine Arts, School of Architecture

Time:	15:00 - 15:45
Presentation:	Tar Pits and Quick Sands: Fear and Trembling at the Edge of the Archive
Author(s):	Prof. D. Graham Burnett (P), Princeton University, Department of History
Presentation:	Forensics of Frozen Matter
Author(s):	Dr. Susan Schuppli (P), Goldsmiths, University of London
Presentation:	Geomorphology and the Designed Landscape: from William Morris Davis to Frederick Law Olmsted
Author(s):	Dr. Marrikka Trotter (P), Southern California Institute of Architecture (SCI-Arc)
Presentation:	Inventing/Inheriting the Geologic
Author(s):	Mr. Daniel Falb (P), Independent scholar
The Futures of Nuclear Cultural Heritage: Taking Cultural Policy Beyond Residual Governance	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Egle Rindzeviciute, Kingston University
Time:	16:30 - 17:30
Author(s):	Dr. Egle Rindzeviciute (P) Kingston University Dr. Linda Ross, The University of the Highlands and Islands Prof. Anna Storm (P), Linköping University Dr. David O'Brien (P), The University of Edinburgh Dr. Miles Oglethorpe (P), TICCIH, Historic Environment Scotland

Folklore and Intangible Cultural Heritages

Destabilising power structures from the grassroots: emerging activist heritage	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Sarah De Nardi, Western Sydney University
Time:	9:00 - 10:00
Author(s):	Dr. Sarah De Nardi (P), Western Sydney University Dr. Laura McAtackney (P), Aarhus University Dr. Sarah May (P), University of Swansea Dr. Hilary Orange (P), UCL Ms. Pamela Bilikova (P), International School of Prague Prof. Emma Waterton (P), Western Sydney University Dr. Hayley Saul (P), Western Sydney University Ms. Iida Käyhkö (P), Royal Holloway London Ms. Vanicka Arora (P), Western Sydney University
Critical Heritage Science: Applying Heritage Science Methods and Approaches in Answering Critical Heritage Studies Questions	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Kalliopi Fouseki, UCL Prof. Richard Sandford (P), University College London
Time:	12:30 - 13:15
Presentation:	Critical Heritage Science: Applying Heritage Science Methods and Approaches in Answering Critical Heritage Studies Questions - Heritage and Futures in Policy
Author(s):	Dr. Kalliopi Fouseki, UCL Prof. Richard Sandford (P), University College London
Presentation:	Critical Heritage Science: Applying Heritage Science Methods and Approaches in Answering Critical Heritage Studies Questions - Critical heritage science: value and perception-based approaches to scientific activity
Author(s):	Dr. Kalliopi Fouseki, UCL Dr. Scott Orr (P), University College London Prof. Richard Sandford, University College London

Presentation:	Critical Heritage Science: Applying Heritage Science Methods and Approaches in Answering Critical Heritage Studies Questions - Citizen Heritage Science: Participatory research in preventive conservation and its implications
Author(s):	Dr. Kalliopi Fouseki, UCL Dr. Josep Grau-Bove (P), University College London Prof. Richard Sandford, University College London
Presentation:	Critical Heritage Science: Applying Heritage Science Methods and Approaches in Answering Critical Heritage Studies Questions - Artificial Intelligence in the field of Critical Heritage
Author(s):	Dr. Kalliopi Fouseki, UCL Ms. Rosie Brigham (P), University College London Prof. Richard Sandford, University College London
Transformations and Contestations	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Tina Paphitis, The Folklore Society / UCL / University of Hertfordshire
Time:	13:45 - 14:30
Presentation:	Safeguarding ICH for the future in the Totonac Region in México
Author(s):	Ms. María Royuela-Maldonado (P), Barcelona University
Presentation:	Harry Potter and the Changing Nature of Intangible Cultural Heritage
Author(s):	Ms. Flossie Kingsbury (P), Aberystwyth University
Presentation:	Skyr Wars: From Live Cultures to Cultural Heritage
Author(s):	Prof. Valdimar Tryggvi Hafstein (P), University of Iceland Mr. Jon Thor Petursson (P), Lund University
Presentation:	Between Contested Traditions and Contested Heritage
Author(s):	Ms. Digne Üdre (P), University of Tartu, Department of Estonian and Comparative Folklore
Safeguarding and Reconstructing Intangibility	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Melissa Baird, Michigan Tech University
Time:	15:00 - 15:45
Presentation:	Safeguarding a (In)Tangible Tradition: The Museo del Palio di Legnano case
Author(s):	Dr. Elena Settimini (P), Independent scholar Mr. Alessio Francesco Palmieri Marinoni (P), University of Sussex
Presentation:	Discourse and Identity Negotiations in the Nüshu Community: A Debate on Authenticity
Author(s):	Ms. Xihuan Hu (P), University of Leicester
Presentation:	Historic London fairs as lost cultural heritage
Author(s):	Ms. Neha Fatima (P), Bartlett School of Architecture
Presentation:	Strategies to safeguard Gaucho's Intangible Cultural Heritage, and the new transformative propositions of black Gauchos
Author(s):	Mr. Leon Araujo (P), Universidade Federal do Estado do Rio de Janeiro
An ICH Network Panel – Intangible Cultural Heritage: between tyranny and democracy	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Hanna Schreiber, University of Warsaw Dr. Cristina Clopot, University of Hull
Time:	16:30 - 17:15
Presentation:	Equality versus hierarchy: ICH regime and the practice of International Relations
Author(s):	Dr. Hanna Schreiber (P), University of Warsaw
Presentation:	Too much sovereignty for democracy: International organisations, states and the Intangible Cultural Heritage of refugees
Author(s):	Dr. Geraldine Chatelard (P), French Institute in the Near East (IFPO)
Presentation:	Problematising community involvement in national ICH safeguarding frameworks: examples from Spain and Portugal

Author(s):	Dr. Alix Ferrer-Yulfo (P), Newcastle University Dr. Hanna Schreiber, University of Warsaw
Presentation:	Cultural Heritage and Communities: A case study of communitarian participation in Peru
Author(s):	Dr. Adriana Arista-Zerga (P), University of Nottingham

Future Landscapes of Heritage

Future Landscapes of Heritage 2	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Nadia Bartolini, University of Exeter
Time:	15:00 - 16:00
Presentation:	Walking in the footsteps of the apostles: The Christian sacred landscape and its narratives in Ephesus
Author(s):	Mr. Iulian Ganciu (P), Austrian Archaeological Institute Ms. Barbara Rankl, Austrian Archaeological Institute Mrs. Jasmin Ableidinger, Austrian Archaeological Institute
Presentation:	Future Landscapes of Heritage - Safeguarding heritage and the precursors of the welfare state. Part I
Author(s):	Dr. Wera Grahn, Linköping University Ms. Cecilia Dahlback (P), Mid Sweden University
Presentation:	Future landscapes of heritage/Future narratives of the industrial and welfare society/Part 2
Author(s):	Ms. Cecilia Dahlback (P), Mid Sweden University Dr. Wera Grahn (P), Linköping University
Presentation:	Evoking religious history as experience of place: the island of Selja as a pilgrim destination in the past and the present
Author(s):	Ms. Hannah Kristine Lunde (P), University of Oslo
Presentation:	Industrial pasts, lively and possible presents and futures: inheritance as responsibility in post-industrial areas in the north of England.
Author(s):	Ms. Laura Swithenbank (P), University of Leeds
Presentation:	Future Landscapes on the Tibetan Plateau: Settler Reorganization of Tibetan and Hui Urban and Rural Spaces.
Author(s):	Mr. Mackenzie Greene-Powell (P), University of Hawai'i at Mānoa
Presentation:	A place of affect and emotions: The narrative of how Notodden became an industrial town and a post-industrial world heritage site
Author(s):	Mrs. Audhild Lindheim Kennedy (P), University of South-Eastern Norway
Presentation:	Sabarimala: A discourse of Hegemonic Construction in Religious Practice
Author(s):	Ms. Sajitha Kuttathu Valappil (P), Thunchath Ezhuthachan Malayalam University, Kerala, India Mr. Vipin Kumar Ayyappan, Thunchath Ezhuthachan Malayalam University, Kerala, India
Presentation:	Cultural heritage and the planning of European landscapes
Author(s):	Prof. Gert-Jan Burgers (P), Free University Amsterdam

Future Methods and Approaches to Critical Heritage Studies

Approaching Institutions and the Built Environment	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	9:00 - 10:00
Presentation:	Under the Wing of Concrete: the Phenomenon of the Vilnius Palace of Concerts and Sports
Author(s):	Mrs. Aida Stelbiene (P), the Association of Architectural Quality Development

Presentation:	From takeover to debacle: An analysis of the Nymphgate network using Twitter data
Author(s):	Mrs. Maria Paula Arias (P), University of Manchester
Presentation:	Outside the Archive. Researching and Writing critical Histories of Collecting
Author(s):	Dr. Mirjam Brusius (P), German Historical Institute, London
Presentation:	Social Meaning Mapping: A digital research tool for exploring visitors, museums and collections
Author(s):	Dr. Dimitra Christidou (P), Senior Researcher, Norwegian University of Science and Technology
Realities of Future Methods	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Susan Ashley, Northumbria University
Time:	14:00 - 14:45
Presentation:	A Fellowship of Heritage: Thoughts on the UK-AHRC (Multi)Cultural Heritage Project
Author(s):	Dr. Susan Ashley (P), Northumbria University
Presentation:	Lessons and Learning: Practices of Inclusion in and beyond the Punjabi Canadian Legacy Project
Author(s):	Dr. Tzu-I Chung (P), Royal British Columbia Museum Dr. Satwinder Bains (P), University of the Fraser Valley
Presentation:	De-centering the Museum through Diaspora: A Kachin Case Study
Author(s):	Dr. Helen Mears (P), Newcastle University Mr. Gumring Hkangda (P), University of Manchester
Presentation:	Family Panchayat
Author(s):	Ms. Kath Boddhai (P), Northumbria University

Future Policies and Politics of Heritage 1

Heritage, Nation Building and Conflict: Interrogating Sites of Memory in East Asia	
Type:	Curated Session
Chair(s):	Dr. Yujie Zhu, Australian National University
Time:	9:00 - 10:00
Presentation:	Heritage-making of war memories: Remembering Nanjing Massacre in nation-building
Author(s):	Dr. Yujie Zhu (P), Australian National University
Presentation:	Heritage Interpretation and the Quest for Post-Conflict Resolution in East Asia
Author(s):	Prof. William Logan (P), Deakin University
Presentation:	Heritage, memory and emotion: international relations and narratives
Author(s):	Dr. Natsuko Akagawa (P), The University of Queensland
Presentation:	Politics of Nostalgia and Intentional Forgetting in Japan's Industrial Heritage
Author(s):	Prof. Ryoko Nakano (P), Kanazawa University
Presentation:	Slaves to rival nationalisms? UNESCO and the politics of 'comfort women' commemoration in contemporary East Asia
Author(s):	Prof. Edward Vickers (P), Kyushu University
Presentation:	The politics of Korean-Australian memorial diplomacy, 1953-2019
Author(s):	Dr. Bart Ziino (P), Deakin University
Presentation:	Heritage on the move: reorienting Taiwan through Indigenous heritage
Author(s):	Dr. Shu-Mei Huang (P), National Taiwan University Dr. Yujie Zhu, Australian National University
Museologies in Authoritarian Regimes	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Yunci Cai, School of Museum Studies, University of Leicester

	Dr. Sarina Wakefield, School of Museum Studies, University of Leicester
Time:	12:30 - 13:30
Presentation:	The Role of Exhibitions in a Dictatorship: Fascism and its Cultural Propaganda
Author(s):	Mrs. Anna Tulliach (P), School of Museum Studies, University of Leicester
Presentation:	Bulwarks Against Obscurantism: Museums and Democracy in Post-Revolutionary Tunisia
Author(s):	Dr. Virginie Rey (P), University of California, Irvine Dr. Yunci Cai, School of Museum Studies, University of Leicester Dr. Sarina Wakefield, School of Museum Studies, University of Leicester
Presentation:	Interpretations of the 1965 Mass Killings in Indonesian Museums and at Heritage Sites
Author(s):	Mr. Andrew Henderson (P), Independent Consultant Dr. Yunci Cai, School of Museum Studies, University of Leicester Dr. Sarina Wakefield, School of Museum Studies, University of Leicester
Presentation:	The Representation and Negotiation of Singapore's Colonial Heritage at the Wake of Singapore's Bicentenary Anniversary
Author(s):	Dr. Yunci Cai (P), School of Museum Studies, University of Leicester Dr. Sarina Wakefield, School of Museum Studies, University of Leicester
Presentation:	A Museum of Purity and Piety: Cultural Transformations in Riyadh
Author(s):	Mr. Stephen Steinbeiser (P), Independent Consultant Dr. Yunci Cai, School of Museum Studies, University of Leicester Dr. Sarina Wakefield, School of Museum Studies, University of Leicester
Presentation:	The Development of an Authoritative Heritage Regime in United Arab Emirates
Author(s):	Dr. Sarina Wakefield (P), School of Museum Studies, University of Leicester Dr. Yunci Cai, Lecturer in Museum Studies
Heritage-making in the context of socio-economic and political transformation	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Andrew Flinn, University College London
Time:	14:00 - 15:00
Presentation:	Who authorises heritage?
Author(s):	Dr. Stefanie Lotter (P), SOAS University of London Mr. Sanjay Adhikari, Pro Public, Kathmandu
Presentation:	The European Year of Cultural Heritage 2018 as new mode of governance. The coordinative and communicative dimension
Author(s):	Ms. Carlotta Scioldo (P), University of Turin
Presentation:	Heritage in Contemporary India: A Study of Sikh Museums
Author(s):	Dr. Kanika Singh (P), Ashoka University
Presentation:	From Russia with love ... of heritage?
Author(s):	Dr. Luke James (P), Alfred Deakin Institute for Citizenship and Globalisation at Deakin University
The Soft Iron Curtain: Reappraising East/West Heritage	
Type:	Curated Session
Chair(s)/Organiser(s):	Mr. Michael Allen, Washington University in St. Louis & University of Birmingham
Time:	15:30 - 16:15
Presentation:	Monumentality & Efficiency: Imagining the Future of Urban Airport Infrastructure in Cold War Berlin
Author(s):	Mr. Mark Beirn (P), Washington University in St. Louis Mr. Michael Allen, Washington University in St. Louis & University of Birmingham

Presentation:	The Socialist Past in Kosovo: Contested Heritage Between the New Nation and the Public Interest
Author(s):	Dr. Jelena Pavlicic (P), University of Pristina
Presentation:	Housing Tower Blocks in the United States: Locating Ideological Narratives of a Vanishing Heritage
Author(s):	Mr. Michael Allen (P), Washington University in St. Louis & University of Birmingham
The Case Beyond the Law: New Lights on Claims for the Return, Restitution and Repatriation of Cultural Heritage Objects in the Early Twenty-First Century	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Pierre Losson, The Graduate Center, CUNY
Time:	16:45 - 17:45
Presentation:	Opening Pandora's Box: Will the Return of Cultural Heritage Objects to their Country of Origin Empty Western Museums?
Author(s):	Dr. Pierre Losson (P), Italian Academy Fellow Fall 2020
Presentation:	Safe Keeping as de facto Acquisition: Legal, Political, and Ethical Analysis of Determinations of Safe Return
Author(s):	Prof. Erin Thompson (P), John Jay College of Criminal Justice, CUNY Dr. Pierre Losson, The Graduate Center, CUNY
Presentation:	Towards a Critical Analysis of Cultural Property Disputes: Shedding More Light on Non-Legal Perspectives
Author(s):	Dr. Maria Shehade (P), Research Associate, Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE)

Future Policies and Politics of Heritage 2

Questioning the politics of belonging through culture and heritage in contemporary Europe	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Tuuli Lähdesmäki, University of Jyväskylä Dr. Susannah Eckersley, Newcastle University
Time:	9:00 - 10:00
Presentation:	Manufacturing belonging: a postcolonial perspective to EU heritage policy
Author(s):	Dr. Tuuli Lähdesmäki (P), University of Jyväskylä Johanna Turunen (P), University of Jyväskylä
Presentation:	The European Cultural Space as Contact Zone: Southeast European encounters with the Creative Europe Programme
Author(s):	Dr. Claske Vos (P), University of Amsterdam
Presentation:	Belonging as a matter of participation: a European heritage community?
Author(s):	Dr. Viktorija Ceginskas (P), University of Jyväskylä Dr. Katja Mäkinen (P), University of Jyväskylä
Presentation:	European heritage, belonging, and mobility
Author(s):	Dr. Viktorija Ceginskas (P), University of Jyväskylä Dr. Sigrid Kaasik-Krogerus (P), University of Helsinki
Presentation:	Re-using Public Space
Author(s):	Dr. Francesca Lanz (P), Newcastle University Ms. Francesca Gotti (P), Politecnico di Milano Dr. Jacopo Leveratto (P), Politecnico di Milano
The ethics and aesthetics of adaptive-reuse	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Federica Fava, University of Roma Tre
Time:	12:30 - 13:30
Discussant (s):	Dr. Loes Veldpaus (P), Newcastle University Dr. Federica Fava (P), University of Roma Tre
Presentation:	What distinguishes 'adaptive reuse' from 'reuse'?
Author(s):	Prof. John Pendlebury (P), University of Newcastle Dr. Yiwen Wang (P), Xi'an Jiaotong-Liverpool University (XJTLU)

Presentation:	Ruin Heritage and its Reuse: The case of Ruin Bars in Budapest
Author(s):	Dr. Dora Merai (P), Central European University Dr. Volodymyr Kulikov (P), Central European University
Presentation:	Engraved Stories - The role of the built environment in the museal reuse project of "uncomfortable" heritages.
Author(s):	Dr. Francesca Lanz (P), Department of Architecture and Urban Studies, Politecnico di Milano
Presentation:	Heritage futures: context, combinations and connections
Author(s):	Mr. Karim van Knippenberg (P), Ghent University Dr. Beitske Boonstra (P), Ghent University
Presentation:	Ethical matchmaking between the private and the public: the constraints of reuse practices involving the local community in contemporary Budapest and Warsaw
Author(s):	Dr. Hanna Szemzo (P), Metropolitan Research Institute (MRI)
Presentation:	Adaptive reuse and revitalization: Ownership Models and other strategies to avoid becoming a victim of one's own success
Author(s):	Dr. Markus Kip (P), Georg Simmel Center for Metropolitan Studies at Humboldt Universität zu Berlin Dr. Heike Oevermann (P), Georg Simmel Center for Metropolitan Studies at Humboldt Universität zu Berlin
Intangible Cultural Heritage in Policy	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Sandra Uskokovic, University of Dubrovnik
Time:	16:30 - 17:30
Presentation:	Affect & Emotions: Understanding the Everyday Significance of Railway Heritage of Mumbai
Author(s):	Ms. Shraddha Bhatawadekar (P), Brandenburg University of Technology
Presentation:	Intangible Cultural Heritage, a social policy of cultural domains for secular and divine: Shikinen-sengu of Ise Grand Shrine in Japan
Author(s):	Dr. SUMIKO SARASHIMA (P), University College London
Presentation:	"Chop a heel and cut a toe" – fitting living traditions into official policies of safeguarding.
Author(s):	Mrs. Tóta Árnadóttir (P), University of the Faroe Islands/ University of Iceland
Presentation:	Heritagisation, digitalisation and local involvement: the case of Phong Nha – Ke Bang National Park, Vietnam
Author(s):	Mrs. Quyen Mai Le (P), Center for Development Research, University of Bonn
Presentation:	The Political Dimension of the UNESCO ICH Convention - WITHDRAWN
Author(s):	Ms. Karolina Korsak (P), University of Waterloo
Presentation:	"Old Beijing:" Community Memories and Lived Heritage in Courtyard Houses
Author(s):	Dr. Yanfei Li (P), University of Toronto Dr. Huimei Liu, Zhejiang University

Heritage and Foodways – no presentations today

Heritage and Time

Exhibiting the past for the future? Museums and the malleability of the present	
Type:	Curated Session
Chair(s):	Dr. Cintia Velázquez Marroni, Escuela Nacional de Conservación, Restauración y Museografía 'Manuel del Castillo Negrete' Prof. Sheila Watson (P), School of Museum Studies, University of Leicester
Time:	9:00 - 10:00

Presentation:	Golden Age “banned” from the Amsterdam Museum
Author(s):	Mrs. Annemarie de Wildt (P), Amsterdam Museum
Presentation:	(Re)orienting us towards a future that is more inclusive: Curating history exhibitions at Te Papa in the early 21st century
Author(s):	Dr. Bronwyn Labrum (P), Te Papa Tongarewa Museum
Presentation:	The future of the museum in the exhibition and display of Indigenous peoples. The problem of Western concepts of civilisation"
Author(s):	Prof. Sheila Watson (P), University of Leicester
Presentation:	The Ledra Palace Museum Project: exploring difficult history in Cyprus
Author(s):	Dr. Theopisti Stylianou-Lambert (P), School of Fine and Applied Arts / Cyprus University of Technology Dr. Antigone Heraclidou (P), Research Centre of Interactive Media, Smart Systems and Emerging Technologies (RISE)
Presentation:	Connecting past, present and future in the museum: reflections on temporality and meaning making in contemporary heritage institutions
Author(s):	Dr. Alexandra Bounia (P), University of the Aegean / University College London (UCL) Qatar
Presentation:	Reconciling National History through Museums: presenting new futures through remembering Fascism and its consequences
Author(s):	Dr. Elena Settimini (P), Independent scholar Mrs. Anna Tulliach (P), School of Museum Studies, University of Leicester
Presentation:	From the present and for the future: on relevance, recent history and the quest to recover the missing 20th century in Mexican museums
Author(s):	Dr. Cintia Velázquez Marroni (P), Escuela Nacional de Conservación, Restauración y Museografía 'Manuel del Castillo Negrete'
Presentation:	What’s the agenda? Museum bias and cultural politics
Author(s):	Prof. Elizabeth Crooke (P), Ulster University

Live Stage

Canada Chapter Meeting	
Type:	ACHS Chapter meeting
Chair(s)/Orgnaiser(s):	Dr. Shabnam Inanloo Dailoo, Athabasca University
Time:	16:30 - 17:30

Mobilities and Migration

Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. Alexandra Dellios, Australian National University
Time:	9:00 - 10:00
Author(s):	Dr. Alexandra Dellios (P), Australian National University Dr. Eureka Henrich (P), University of Hertfordshire Dr. Robert Mason (P), Griffith University Dr. Alda Terracciano (P), University College London Dr. Torgrim Guttormsen (P), Norwegian Institute for Cultural Heritage Research (NIKU)

The Future Museum: Collections and Collecting

Infrastructures and future possibilities for participation	
Type:	Curated Session

Chair(s):	Mr. Quoc Tan Tran, University of Hamburg
Time:	14:00 - 14:45
Presentation:	An infrastructure of participation? Moving in and outside the museum
Author(s):	Ms. Inge Zwart (P), Uppsala University Mr. Quoc Tan Tran, University of Hamburg
Presentation:	Infrastructural transformations: Collecting, deaccessioning and the future of accessible spaces
Author(s):	Mr. Quoc Tan Tran (P), University of Hamburg
Presentation:	Envisioning a post-colonial museum: A critical analysis of museums' social media use for facilitating engagement with difficult heritage
Author(s):	Ms. Cassandra Kist (P), Information Studies, School of Humanities, University of Glasgow
Presentation:	A story to keep: Infrastructures for the inclusion of forced migrants' narratives in museum collections
Author(s):	Ms. Susanne Boersma (P), Museum Europäischer Kulturen - Staatliche Museen zu Berlin
Language and Museums: Past Present and Future	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Nadia Cannata, Università degli Studi di Roma "LA Sapienza"
Time:	16:30 - 17:15
Presentation:	LANGUAGE AND MUSEUMS: PAST PRESENT AND FUTURE - Language and Museums: Past. The pre-history of the Language Museum Exhibiting and Collecting Language c.1600-1898
Author(s):	Prof. Nadia Cannata, Università degli Studi di Roma "LA Sapienza" Prof. Margaret Sonmez (P), METU, Ankara
Presentation:	LANGUAGE AND MUSEUMS: PAST PRESENT AND FUTURE - Language in Museums: Present. Language Museums of the 20th and 21st centuries
Author(s):	Prof. Nadia Cannata, Università degli Studi di Roma "LA Sapienza" Dr. Maia Wellington Gahtan (P), Kent State University, Florence
Presentation:	LANGUAGE AND MUSEUMS: PAST PRESENT AND FUTURE - Museums of Language. Future (1): The Pop-Up Museum of Languages
Author(s):	Prof. Nadia Cannata, Università degli Studi di Roma "LA Sapienza" Prof. Wendy Ayres-Bennett (P), University of Cambridge
Presentation:	LANGUAGE AND MUSEUMS: PAST PRESENT AND FUTURE - Museums of Language. Future (2): Eurotales. An interactive language museum of European languages.
Author(s):	Prof. Nadia Cannata (P), Università degli Studi di Roma "LA Sapienza"

The Futures of Heritage

'Heritage-in-(re)making': re-visiting the past and imagining the future in the cultural practices of young people	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Anton Popov, Aston University Dr. Dušan Deák, Comenius University
Time:	12:30 - 13:30
Presentation:	Enacting the future: a youth theatre engaging with cultural heritage and politics of identity
Author(s):	Dr. Anton Popov, Aston University
Presentation:	'Heritage-in-(re)making': re-visiting the past and imagining the future in the cultural practices of young people - (Re)Constructing Heritage: Young Peoples' Engagements with Heritage and Culture in Maharashtra, India
Author(s):	Dr. Shailendra Kharat, Savitribai Phule Pune University

Presentation:	'Heritage-in-(re)making': re-visiting the past and imagining the future in the cultural practices of young people - Georgian culture as the important past and European culture as the new promising future: (Twofold) Perceptions of Students in Georgia.
Author(s):	Ms. Tamar Khoshtaria (P), Caucasus Research Resource Centre - Georgia Mr. Rati Shublazde, Caucasus Research Resource Centre - Georgia
Presentation:	'Heritage-in-(re)making': re-visiting the past and imagining the future in the cultural practices of young people - Local Community in the Middle of the Clash between Heritage and Tourism: Diocletian Palace's Youth
Author(s):	Dr. Marko Mustapić (P), Institute of Social Sciences Ivo Pilar Dr. Benjamin Perasović, Institute of Social Sciences Ivo Pilar
Presentation:	When cultural heritage turns spiritual: ritual socialization of young people to 'the wisdom of the past'
Author(s):	Dr. Matej Karásek (P), Comenius University
Presentation:	'Heritage-in-(re)making': re-visiting the past and imagining the future in the cultural practices of young people - Rap it out! Ethnicity, integration and (un)making cultural heritage among Roma migrant youth in Coventry
Author(s):	Dr. Ebru soytemel (P), Aston University
Futures of Heritage 2	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Rodney Harrison, University College London
Time:	15:00 - 15:45
Presentation:	What do three Italian communities say about community participation?
Author(s):	Ms. Nana Zheng (P), Vrije Universiteit Amsterdam
Presentation:	World Heritage sites of religious interest and tourism: the issue of governance
Author(s):	Ms. Francesca Taormina (P), DIST: Interuniversity Department of Regional and Urban Studies and Planning Polytechnic and University of Turin. PhD student
Presentation:	The Futures of Heritage - LGBTQ House Tours at Strawberry Hill House
Author(s):	Mx. Holly Johnston (P), University of Oxford
Presentation:	Redefining and Rethinking Heritage in Jamaica for the 21st Century and Beyond
Author(s):	Ms. Shantal Cover (P), The University of the West Indies
Presentation:	The Futures of Heritage - Breaking the fourth wall: People based approaches to heritage
Author(s):	Mr. Patrick Brown (P), Brandenburg University of Technology
Postwar Social Housing as an Emergent Form of Heritage - New approaches and concepts	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Svava Riesto, University of Copenhagen Dr. Marie Glaser, ETH Zürich
Discussant(s):	Dr. Henriette Steiner, University of Copenhagen
Time:	16:30 - 17:30
Presentation:	The making of publicness: 'House biographies' as a research approach to explore lived heritage in postwar high-rise estates
Author(s):	Dr. Eveline Althaus (P), ETH Zürich Mrs. Liv Christensen (P), ETH Zürich Dr. Marie Glaser, ETH Zürich
Presentation:	Two regimes of publicness: Affective heritage in the refurbishment of Le Lignon, Geneva
Author(s):	Dr. Irina Davidovici (P), ETH
Presentation:	Minority-modes of Imagining: Activating Archival Documents for Social Housing Futures
Author(s):	Dr. Heidi Svenningsen Kajita (P), University of Copenhagen, Newcastle University

Presentation:	Researching publicness in social housing through architecture exhibitions
Author(s):	Dr. Anne Tietjen (P), University of Copenhagen
Presentation:	Designing for showcasing publicness
Author(s):	Prof. Ellen Braae (P), University of Copenhagen
Presentation:	Heritage and transformation - the role of public spaces for play in social housing
Author(s):	Dr. Bettina Lamm (P), University of Copenhagen Dr. Melissa Murphy (P) Norwegian University of Life Sciences

Urban Heritage Futures

The future of urban placemaking and the city's intangible heritage	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dean Sully, University College London
Time:	9:00 - 9:45
Presentation:	Stories of feelings and things: intangible heritage from within the built heritage paradigm in the UK
Author(s):	Mr. Johnathan Djabarouti (P), Manchester School of Architecture, Manchester Metropolitan University
Presentation:	Local history walking tours: Place-making and productive nostalgia in response to urban transformation
Author(s):	Ms. Georgina Perryman (P), Maynooth University
Presentation:	Urban ephemera in heritage: complementarity, appropriation, enhancement
Author(s):	Dr. Aura Bertoni (P), ASK Centre - Bocconi University Prof. Paola Dubini, ASK Centre - Bocconi University Dr. Alberto Monti, ASK Centre - Bocconi University
Presentation:	Critical perspectives on the theory-practice gap in heritage management, planning and place branding: insights from a trans-disciplinary approach
Author(s):	Ms. Rebecca Staats (P), Department of Conservation, University of Gothenburg
Memory production and the geopolitics of international tourism encounters in guided city tours	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Alena Pfoser, Loughborough University
Time:	12:30 - 13:15
Presentation:	Beyond history politics: tourist performances in communism tours
Author(s):	Dr. Sabine Stach (P), German Historical Institute, Warsaw
Presentation:	Negotiating transnational memory cultures through guided city tours: locating musical heritage in Manchester
Author(s):	Dr. Dagmar Brunow (P), Linnaeus University
Presentation:	Uncovering disciplined pasts: tour guiding through Kyiv's changing place names
Author(s):	Dr. Simon Schlegel (P), Loughborough University
Presentation:	The geopolitics of tourism encounters: guiding Russians through post-Soviet cities
Author(s):	Dr. Guzel Yusupova (P), Loughborough University Dr. Alena Pfoser (P), Loughborough University
Unconventional and contested heritage under rapid urban development in developing countries	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Xiaopei Li, Beijing Municipal Institute of City Planning and Design Ms. Ritu Thomas, Holy Crescent College of Architecture, Kerala India Ms. ABANTIKA MUKHERJEE, Kalakriti, New Delhi, India
Time:	13:45 - 14:30

Presentation:	My heritage or the city's heritage: historic urban landscape and city branding in Zhengzhou
Author(s):	Ms. Xiaopei Li (P), Beijing Urban Planning Technical Service Centre
Presentation:	Value-Based Approach towards Protection of Modernist Heritage in India
Author(s):	Ms. Ritu Thomas (P), Holy Crescent College of Architecture, Kerala India
Presentation:	Re-purposing historical industrial landscapes: Futuristic approach for addressing complexity in the Indian context
Author(s):	Ms. ABANTIKA MUKHERJEE (P), Kalakriti, New Delhi, India
Presentation:	Between Authenticity and Mimicry: the Inspiration of Chinese Cultural Theme Park for Heritage Practice
Author(s):	Mr. Naixin Xiao (P), University of Melbourne
Utopias and Heritage Futures in Historic Urban Environments	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Kalliopi Fouseki, University College London
Time:	15:00 - 16:00
Presentation:	-“The Future is Behind Us?” –Cultural Imagination with Heritage in and for Historic Urban Environments: A Case Study of Dadaocheng, Taipei, Taiwan
Author(s):	Dr. Kalliopi Fouseki, University College London Mr. TUCHUNG LIU (P), University College London Dr. Torgrim Guttormsen, Norwegian Institute for Cultural Heritage Research (NIKU) Dr. Paloma Guzman, Norwegian Institute for Cultural Heritage Research (NIKU)
Presentation:	EDRAH_Giurgiu. Economic Development in Relation to Architectural Heritage
Author(s):	Dr. Kalliopi Fouseki, University College London Ms. Loredana STASISIN (P), Rhabillage Association [President/Project coordinator] Dr. Torgrim Guttormsen, Norwegian Institute for Cultural Heritage Research (NIKU) Dr. Paloma Guzman, Norwegian Institute for Cultural Heritage Research (NIKU)
Presentation:	Idealizing the Past, Reconstructing for the Future: The Re-creation of a Royal Capital in Rwanda
Author(s):	Dr. Kalliopi Fouseki, University College London Dr. Maya Ishizawa (P), UNESCO Chair on Nature-Culture Linkages in Heritage Conservation Dr. Torgrim Guttormsen, Norwegian Institute for Cultural Heritage Research (NIKU) Dr. Paloma Guzman, Norwegian Institute for Cultural Heritage Research (NIKU)
Presentation:	Promoting food heritage and sustainable food systems in urban areas
Author(s):	Dr. Kalliopi Fouseki, University College London Dr. Georgios Alexopoulos (P), University of Innsbruck Dr. Torgrim Guttormsen, Norwegian Institute for Cultural Heritage Research (NIKU) Dr. Paloma Guzman, Norwegian Institute for Cultural Heritage Research (NIKU)

Saturday 29 August

Arts and Creative Practice

Arts and Creative Practice 8	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Alexandra Bounia, University of the Aegean / University College London (UCL) Qatar
Time:	9:00 - 9:45
Presentation:	Life of a Sampler: the significance of the “mundane” in Miao cultural transmission
Author(s):	Ms. Sharon Tsang-de Lyster (P), SOAS, University of London
Presentation:	The China Pavilion at the 57th Venice Biennale: Curating Intangible Cultural Heritage in a Contemporary Art Exhibition
Author(s):	Ms. Jiabao Wang (P), National University of Singapore
Presentation:	New Heritage for Future - Research on the Art Harvest Practice in Traditional Villages in East Asian
Author(s):	Dr. Yiping Dong 董一平 (P), Xi'an Jiaotong-Liverpool University
Journey to the West (?): Crafting heritage futures in China	
Type:	Curated Session
Chair(s)/Organiser(s):	Mr. Lisheng Zhang, UCL
Time:	10:30 - 11:30
Presentation:	Breaking boundaries: Making heritage alive in the 21 century
Author(s):	Ms. Xiaoxiao Xu (P), Hangzhou Arts and Crafts Museum Mr. Lisheng Zhang, UCL
Presentation:	Craft China: (Re)making ethnic heritage in China's creative economy
Author(s):	Mr. Lisheng Zhang (P), UCL Dr. David Francis (P), UCL
Presentation:	The National Cultural Supermarket: Consuming feiyi in contemporary China
Author(s):	Dr. Philipp Demgenski (P), Zhejiang University Mr. Lisheng Zhang, UCL
Presentation:	Rural Renaissance of China: a study of the ‘Grassroots Gala’ in Zhejiang Province
Author(s):	Ms. Pelin Lyu (P), University of Leeds Mr. Lisheng Zhang, UCL
Presentation:	Time, culture and identity: reflections on UK-China collaboration and creative engagement with historical horological collections
Author(s):	Dr. CAROL PAGE (P), Science Museum Mr. Lisheng Zhang, UCL
Presentation:	Deconstructing China-UK Collaboration in the Future of Creative Practices in China: A Case Study of V&A Shenzhen Project
Author(s):	Ms. Yunjing Huang (P), University College London Mr. Lisheng Zhang, UCL
Presentation:	China Craft: Looking for the Possibilities of Museum Display of ICH in a National Museum of Ethnology
Author(s):	Dr. Pan Luo (P), Chinese National Museum of Ethnology Mr. Lisheng Zhang, UCL

Conflict Heritage and Conflicted Heritages

Reconstructing Reconstruction: Examining Meanings, Uses, and Policies	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Vanicka Arora, Western Sydney University Dr. Annalisa Bolin, Linnaeus University Dr. Cornelius Holtorf, Linnaeus University Dr. Qingkai Ma, Hangzhou Normal University
Time:	9:00 - 10:00

Presentation:	Reassembling the Fragments: Post-disaster reconstruction in Bhaktapur as mediation between discourse and practice
Author(s):	Ms. Vanicka Arora (P), Western Sydney University
Presentation:	Reconstruction, Spatial Reclamation, and Restorative Justice
Author(s):	Prof. Erica Avrami (P), Graduate School of Architecture, Planning, and Preservation, Columbia University
Presentation:	Old Heritage in the New Rwanda: Development, Progress, and Genocide Materiality
Author(s):	Dr. Annalisa Bolin (P), Linnaeus University
Presentation:	Nomad Heritage in the Contemporary City: The Relocation of Vernacular Architecture in the Yangtze River Delta Megalopolis
Author(s):	Dr. Plácido González Martínez (P) Tongji University
Presentation:	Reconstructing heritage processes
Author(s):	Dr. Cornelius Holtorf (P), Linnaeus University
Presentation:	Reconsidering Policies for Reconstruction of Cultural Heritage in China: The “Restoration” of the Wooden Arch Bridges in Zhejiang Province
Author(s):	Dr. Qingkai Ma (P), Hangzhou Normal University
Presentation:	FALLISM/UNFALLISM IN SYRIA: The Case of Hafez al-Assad’s Statues
Author(s):	Mr. Nour A. Munawar (P), University of Amsterdam Dr. Antonio Gonzalez, Alfred Deakin Institute for Citizenship and Globalisation at Deakin University
Presentation:	Ruins of activism, artwork and trauma
Author(s):	Dr. Gustav Wollentz (P), Nordic Centre of Heritage Learning and Creativity
Conflict Heritage and Conflicted Heritages 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Ali Mozaffari, Alfred Deakin Institute
Time:	10:30 - 11:30
Presentation:	Discovering the Heritages of Ireland’s War of Independence 1919-1921: Engaging with Local Communities in County Galway
Author(s):	Mrs. Eilish Kavanagh (P), Galway-Mayo Institute of Technology
Presentation:	‘Sustaining tourism/Sustaining conflict? Troubles tourism, community museology and conflict in Northern Ireland’
Author(s):	Dr. Katie Markham (P), Newcastle University
Presentation:	Conflict Heritage, Heritage Conflict and Creative Heritage-making
Author(s):	Dr. Pauline Georgiou (P), Sustainability Research Institute, University of East London / Goldsmiths, University of London and Horniman Museum
Presentation:	Contested Heritage Practices in Museums of Serbian History
Author(s):	Ms. Rebecca Damjanovic (P), Griffith University
Presentation:	From Amnesia to Nostalgia of the Difficult Past: Contested Yugoslav Heritage
Author(s):	Prof. Sandra Uskokovic (P), University of Dubrovnik
Presentation:	The sun amidst the dark: memory, tradition and cultural heritage during the internal armed conflict in Peru.
Author(s):	Dr. Adriana Arista-Zerga (P), University of Nottingham
Presentation:	Conflict heritage and conflicted heritages – ‘The use of oral history in negotiating conflicted pasts: a case study in West Belfast, Northern Ireland.’
Author(s):	Ms. Martha Beard (P), University of Brighton

Digital Futures in and for Heritage

Digitising Heritage	
Type:	Discussion Panel
Chair(s):	Prof. Carsten Wergin, Ruprecht-Karls-University Heidelberg Dr. Lina Pranaitytė, Ruprecht-Karls-University Heidelberg
Time:	9:00 - 10:00

Author(s):	Dr. Lina Pranaitytė (P), Ruprecht-Karls-University Heidelberg Prof. Carsten Wergin (P), Ruprecht-Karls-University Heidelberg Prof. Paul Arthur (P), Edith Cowan University Prof. Ana Sanchez Laws (P), Volda University College Prof. Paul Turnbull (P), University of Tasmania Prof. Johannes Wienand (P), Technische Universität Braunschweig Ms. Naomi Appleby (P), Nyamba Buru Yawuru Ltd Ms. Sarah Yu (P), Nyamba Buru Yawuru Ltd
Deep, immersive and extensive? digitally-enabled interpretations of heritage 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	10:30 - 11:15
Presentation:	Object and Affect: Digital Engagement with Burrell's Late Medieval Collection
Author(s):	Ms. Lynn Verschuren (P), Information Studies, School of Humanities, University of Glasgow
Presentation:	Hosting Virtual Reality in Museums: a critical approach
Author(s):	Dr. Maria Shehade (P), Research Associate, Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE) Dr. Theopisti Stylianou-Lambert (P), Associate Professor, Cyprus University of Technology/ Leader of Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE)
Presentation:	Potentials for Learning History through Role-Playing in Virtual Reality
Author(s):	Ms. Danzhao Cheng (P), University of Nottingham Ningbo China Prof. Eugene Ch'ng, University of Nottingham Ningbo China
Presentation:	Digitised heritage, online audiences and shifting relations of trust
Author(s):	Dr. Jen Ross (P), University of Edinburgh Ms. Eleanor Capaldi (P), University of Edinburgh Prof. Melissa Terras, University of Edin Mr. Christopher Ganley, National Galleries of Scotland Ms. Màiri Lafferty, National Galleries of Scotland
Inclusive heritage through digital participation?	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	17:30 - 18:15
Presentation:	Accessible Journeys: How the use of digital technologies expand engagement with site-based heritage to diverse and globalised audiences
Author(s):	Dr. Romany Reagan (P), Independent scholar
Presentation:	Inclusive visions: the future of digital resources for the inclusion of visually impaired museum visitors
Author(s):	Ms. Rafie R. Cecilia (P), UCL
Presentation:	Postcolonial narratives of the born frees: an interactive exhibition codesigned with Namibian youth
Author(s):	Ms. Asnath Paula Kambunga (P), Aarhus University
Presentation:	Digital Futures in and for Heritage - Digital representations of places and their impact on the right to the city
Author(s):	Ms. Fernanda Lima (P), ESPM Dr. Clarissa Sanfelice Rahmeier (P), ESPM
Presentation:	Who is telling this story? Digital Memory and Chatbots in Museums
Author(s):	Mrs. Valentina Vavassori (P), King's College London

Environmental Change and the Anthropocene

Critical Place Studies: Creative Approaches to Increasing the Visibility of Historic Black Communities to Planners and Policymakers
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Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Andrea Roberts, Texas
Discussant(s):	Ms. Melina Matos (P), Texas A
Time:	17:30 - 18:30
Presentation:	"Critical Place Studies: Creative Approaches to Increasing the Visibility of Historic Black Communities to Planners & Policymakers" - 4
Author(s):	Dr. Andrea Roberts (P), Texas Ms. Malini Roy (P), Texas Ms. Jacqueline Kuzio (P), Texas A Ms. joy semien (P), Texas A & M University Ms. Melina Matos (P), Texas A
Presentation:	"Critical Place Studies: Creative Approaches to Increasing the Visibility of Historic Black Communities to Planners & Policymakers" "The Voiceless"
Author(s):	Ms. joy semien (P), Texas A & M University
Presentation:	"Critical Place Studies: Creative Approaches to Increasing the Visibility of Historic Black Communities to Planners & Policymakers" "ESSENCE AT BAY" USING DIGITAL HUMANITIES TOOLS TO BRIDGE FREEDOM COLONY STORIES AND FLOOD MITIGATION PLANNING
Author(s):	Ms. Malini Roy (P), Texas
Presentation:	"Critical Place Studies: Creative Approaches to Increasing the Visibility of Historic Black Communities to Planners & Policymakers" "Bridging the Divide"
Author(s):	Ms. Jacqueline Kuzio (P), Texas A

Folklore and Intangible Cultural Heritages

Intangible cultural heritage: where do we come from, where are we and where are we going?	
Type:	Discussion Panel
Chair(s):	Dr. Cristina Clopot, University of Hull
Time:	17:30 - 18:30
Author(s):	Dr. Hanna Schreiber (P), University of Warsaw Dr. Cristina Clopot (P), University of Hull Prof. Ahmed Skounti (P), Institut national des sciences de l'archéologie et du patrimoine, (INSAP, Department of Anthropology, Rabat) Prof. Cristina Amescua Chavez (P), Centro Regional de Investigaciones Multidisciplinarias - Universidad Nacional Autónoma de México Dr. Harriet Deacon (P), Coventry University Prof. Laurier Turgeon (P), Laval University Dr. Natsuko Akagawa (P), University of Queensland Prof. Laurajane Smith (P), Australian National University

Future Landscapes of Heritage – no presentations today

Future Methods and Approaches to Critical Heritage Studies

Design Heritage: Concepts and Contexts	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Grace Lees-Maffei, University of Hertfordshire
Discussant(s):	Dr. Marta Filipova, Department of Art History, Masaryk University, Brno
Time:	9:00 - 10:00
Presentation:	Design Heritage: Concepts and Contexts
Author(s):	Prof. Grace Lees-Maffei, University of Hertfordshire

Presentation:	Spectacular enchantment: the design and heritage of the public Wintergardens at the Auckland Domain	
Author(s):	Dr. Jacquie Naismith (P), Nga Pae Māhutonga School of Design, College of Creative Arts Toi Rauwharangi, Massey University Tu Kunenga Ki Purehuroa	
Presentation:	Border Ceremonies and the Production of National Heritage	
Author(s):	Prof. Suchitra Balasubrahmanyam (P), Ambedkar University, Delhi, India	
Presentation:	Constructing and Re-Constructing Heritage: Changing Ownership, Changing Meaning, New Identities	
Author(s):	Ms. Barbara Wood (P), Doctoral Researcher, University of Hertfordshire	
Presentation:	Bed of Leaves: Design History and Natural Heritage in a Canadian Quilt	
Author(s):	Ms. Vanessa Nicholas (P), York University	
Pedagogies and Embedding Knowledge		
Type:	Stand-alone Paper Session	
Chair(s)/Organiser(s):	Dr. Hana Morel, UCL	
Time:	10:30 - 11:30	
Presentation:	Future of Heritage Education: An Exploration into Possible Pedagogical Strategies	
Author(s):	Dr. Neel Kamal Chapagain (P), Centre for Heritage Management, Ahmedabad University	
Presentation:	Using Critical Pedagogy to Exhibit Difficult Heritage in Museums	
Author(s):	Ms. Althea Cupo (P) University of Manchester	
Presentation:	Transdisciplinary Approaches to the Investigations of the Past and Heritage Studies	
Author(s):	Dr. Selvakumar Veerasamy (P) Department of Maritime History and Marine Archaeology, Tamil University, Thanjavur	
Presentation:	Meanings and feelings of places and collections: oral history as future experience	
Author(s):	Ms. Penelope Grist (P), National Portrait Gallery of Australia Dr. Mary Hutchison (P), Australian National University	
Presentation:	Conservation without conservationists: architectural design as critical heritage practice	
Author(s):	Ms. Luise Rellensmann (P), BTU Cottbus-Senftenberg	
Presentation:	Invoking Deaf Heritage: A case for the future-making capacity of critical design	
Author(s):	Dr. Kristie Jamieson (P), Edinburgh Napier University Ms. Marta Discepoli, Edinburgh Napier University	
Presentation:	Antagonism as Method: Critical Heritage Meets Critical Design	
Author(s):	Dr. Kristie Jamieson (P), Edinburgh Napier University Ms. Marta Discepoli (P), Edinburgh Napier University	
Presentation:	Back to the Future: Heritage Walking Experiments in the Northern Adriatic	
Author(s):	Ms. Nataša Rogelja Caf (P), Research Centre of the Slovenian Academy of Sciences and Arts	
Digging Where You Stand? Critical approaches to participatory and activist heritage work		
Type:	Curated Session	
Chair(s)/Organiser(s):	Dr. Andrew Flinn, University College London Dr. Astrid von Rosen, University of Gothenburg	
Time:	17:30 - 18:30	
Presentation:	Digging Where You Stand? Critical approaches to participatory and activist heritage work	
Author(s):	Dr. Andrew Flinn (P), University College London Dr. Astrid von Rosen (P), University of Gothenburg	
Presentation:	Re-vitalizing Dig Where You Stand: Place as agent in participatory performance history	
Author(s):	Dr. Astrid von Rosen (P), University of Gothenburg	

	Dr. Helena Holgersson (P), Department of Cultural Sciences, University of Gothenburg
Presentation:	Digital Digging: the work of social movements and activist archivists in documenting injustice
Author(s):	Dr. Andrew Flinn (P), University College London Dr. Julianne Nyhan (P), Department of Information Studies University College London Ms. Kirsty Fife (P), Department of Information Studies University College London
Presentation:	'Rise and Repeal': social protest, feminist heritage and archival remediation
Author(s):	Ms. Hannah Smyth (P), Department of Information Studies University College London
Presentation:	"I was there, we were there, and we weren't just visiting": Engaging with Archives as Methods of Activism and Resistance in UK DIY Music Spaces
Author(s):	Ms. Kirsty Fife (P), Department of Information Studies University College London
Presentation:	Their Life, Their Record, Their System?: Designing Participatory Recordkeeping Systems for Children and Young People in Care
Author(s):	Dr. Anna Sexton (P), Department of Information Studies University College London Prof. Elizabeth Shepherd (P), Department of Information Studies University College London
Presentation:	Dig Where You Stand: Participatory heritage practices and Community Memories at the Latin Village market
Author(s):	Dr. Alda Terracciano (P), University College London Prof. Muki Haklay (P), University College London

Future Policies and Politics of Heritage 1

Unpacking Difficult Heritage in Asia: Mediating Colonialism, Nationalism, and Transnationalism	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Hyun Kyung Lee, Hankuk University of Foreign Affiar Dr. Shu-Mei Huang, National Taiwan University
Time:	9:00 - 10:00
Presentation:	Conserving Hong Kong's Colonial Policing Heritage: Remembering and Forgetting at a Difficult Time
Author(s):	Dr. Lachlan Barber (P), Hong Kong Baptist University
Presentation:	Beyond a racialized imagination of colonial quarantine: Recollecting the Many Pasts of St. John's Island of Singapore
Author(s):	Dr. Desmond Sham (P), National Chiao Tung University
Presentation:	From colonialism to cosmopolitanism: Heritage making of the Bund in Shanghai
Author(s):	Dr. Yujie Zhu (P), Australian National University
Presentation:	The Commemorative landscape of war-related heritage in Kyushu
Author(s):	Prof. Edward Vickers (P), Kyushu University
Presentation:	The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture
Author(s):	Dr. Hyun Kyung Lee (P), Hankuk University of Foreign Affiar Prof. Marie Louise Sorensen, University of Cambridge
Presentation:	Making claims to and creating deals out of difficult heritage of imprisonment? heritage diplomacy of the case of Tilanqiao, Shanghai
Author(s):	Dr. Shu-Mei Huang (P), National Taiwan University
Geocultural Futures	
Type:	Curated Session
Chair(s):	Prof. Tim Winter, University of Western Australia
Time:	10:30 - 11:30

Presentation:	Geocultural Futures 1 - Geocultural pasts in the making of heritage futures
Author(s):	Prof. Tim Winter (P), University of Western Australia
Presentation:	Geoculture Futures 2 - Curating pan-Asianism: Okakura Kakuzo, Ananda Coomaraswamy and the Making of an Other's Orientalism
Author(s):	Dr. Mark Ravinder Frost (P), University of Essex
Presentation:	Geocultural Futures 3 - Development of Asian geoculturalism or the geoculturalism of Asian development
Author(s):	Mrs. Rani Singh (P), University of Western Australia
Presentation:	Geocultural Futures 6 - Stories of Terrain, Mobility and Social Choreography - (Re)Imagining the Geo-cultural within the Silk Road's Riverine Geographies
Author(s):	Dr. Manu P. Sobti (P), University of Queensland
Presentation:	Geocultural Futures 7 - Exploring the Geocultural Heritage of the Silk Roads in National Contexts in Central Asia
Author(s):	Ms. Erin Linn (P), University of Western Australia
Presentation:	Geocultural Futures 8 - Silk Road Collecting: an emerging geocultural trend? Charlotte Papillaud Looram
Author(s):	Ms. Charlotte Looram (P), University of Western Australia
New forms and policies for new times	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Anna Woodham, King's College London
Time:	17:30 - 18:30
Presentation:	Indigenous Cultural Heritage, Cultural Appropriation, and the Law: Pasts and Futures
Author(s):	Ms. Ayla do Vale Alves (P), UNSW Sydney
Presentation:	New Practice Theories, New Timelines, New Practices for Changeable Times
Author(s):	Prof. Betsy Bradley (P), Goucher College
Presentation:	Negotiating the future of archaeological sites in the modern city of Lima, Peru: Rethinking prehispanic heritage as free space. raw space
Author(s):	Ms. Rosabella Alvarez-Calderon (P), Department of Architecture, Pontificia Universidad Catolica del Peru
Presentation:	Heritage "Deviations": Ethnicity, Gender and Masquerade Practices in Contemporary Bulgaria
Author(s):	Dr. Ivo Strahilov (P), Sofia University St. Kliment Ohridski

Future Policies and Politics of Heritage 2

Cultural policy landscape and growth 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Celmara Pocock, University of Southern Queensland
Time:	9:00 - 10:00
Presentation:	Heritage for All: Inclusive Growth and Sustainable Heritage Futures
Author(s):	Dr. Nadia Bartolini (P), University of Exeter Dr. Eirini Gallou, Historic England Ms. Sefryn Penrose, Bureau for the Contemporary & Historic (ButCH) Dr. A Piccini, Bureau for the Contemporary & Historic (ButCH) Dr. Patricia Lucas, Bureau for the Contemporary & Historic (ButCH)
Presentation:	Redefining the limits of heritage making: community-led heritage projects driving citizen engagement in local place making
Author(s):	Dr. Eirini Gallou (P), UCL, PhD Candidate ISH
Presentation:	Heritage contribution to wellbeing: towards closing the gap between policy and academic research evidence base
Author(s):	Dr. Eirini Gallou (P), UCL
Presentation:	"I used to live there"- A critical reflection on intangible cultural heritage, the built environment and spatial justice in Cape Town, South Africa

Author(s):	Mrs. Maurietta Stewart (P), University of Cape Town
Presentation:	Governing heritage-led redevelopment in China: Land value appreciation and policy networks of the Daming Palace Heritage Site Area in Xi'an
Author(s):	Ms. Yiqing Zhao (P), Politecnico di Milano
Presentation:	Populism and Heritage - Moving Moments: Mobilising Mythical Past and Imagined Futures in Right-Wing Populism
Author(s):	Mr. David Farrell-Banks (P), Newcastle University
Presentation:	"Un patrimonio per la Patria": the populist discourse on heritage in Italy
Author(s):	Dr. Maria Pia Guermandi (P), Istituto Beni Culturali - Regione Emilia Romagna
Rethinking Settler Colonialism and Indigenous Heritage in Asia	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Roslynn Ang, New York University Shanghai Dr. Yunci Cai, School of Museum Studies, University of Leicester
Time:	10:30 - 11:30
Presentation:	Decolonizing the Logics of Settler Colonialism in the Ilocos Coast, Luzon, Philippines
Author(s):	Dr. Ellen-Rae Cachola (P), University of Hawai'i at Mānoa
Presentation:	Mainstream Discourse on the NRC in Assam: Unpacking Settler Colonialism and Indigeneity in the Northeastern Region of India
Author(s):	Dr. Sabina Rahman (P), Mahatma Gandhi Academy of Human Development
Presentation:	Future Landscapes on the Tibetan Plateau: Settler Reorganization of Tibetan and Hui Urban and Rural Spaces
Author(s):	Mr. Mackenzie Greene-Powell (P), University of Hawai'i at Mānoa
Presentation:	Indigenous Heritage as Court Evidence
Author(s):	Dr. Rusalina Idrus (P), University of Malaya
Presentation:	Negotiating Settler Appropriation: Beyond the National Ainu Museum Oxymoron
Author(s):	Dr. Roslynn Ang (P), New York University Shanghai
Presentation:	Who owns rights? – A reflection on museum governance strategy at Taiwan's indigenous peoples' museums
Author(s):	Dr. Ching-yueh Hsieh (P), National Chi Nan University
Presentation:	A Revival or Invention of Indigenous Cultural Heritage? The Instrumentalisation of Heritage in Sabah, Malaysia
Author(s):	Dr. Yunci Cai (P), Lecturer in Museum Studies
Past and Present Identities and Politics	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Elizabeth Crooke, Ulster University
Time:	17:30 - 18:30
Presentation:	Actually Existing Anglo-Saxons
Author(s):	Dr. Fran Allfrey - Presenting (P), King's College London
Presentation:	Heritage and post-truth political campaigning: how heritage has unconsciously given meaning to post-truth rhetoric
Author(s):	Mr. Gregory Judges (P), Leeds Beckett University
Presentation:	Religion in Museum and Heritage Spaces: Visitor Interactions and Sustainable Policies
Author(s):	Mrs. Stéphanie Machabée (P), Yale University
Presentation:	A future for the pre-colonial past: The potentials of participatory governance in the preservation of pre-Hispanic cultural heritage in Peru
Author(s):	Ms. Claudia Uribe (P), University of Tsukuba
Presentation:	Heritage and Fascism: the afterlife of material legacies of the dictatorship in Italy
Author(s):	Dr. Flaminia Bartolini (P), University of Cambridge
Presentation:	Governing iconoclasm: improving critique of government interventions into iconoclasm with the lens of governmentality
Author(s):	Mr. David T. Drahos (P), University College London

Heritage and Foodways – no presentations today

Heritage and Time – no presentations today

Live Stage

Urban Heritage Futures for History and Historical Methods	
Type:	Discussion Panel
Chair(s)/Organiser(s):	Dr. James Lesh, University of Melbourne
Time:	10:00 - 11:30
Author(s):	Dr. James Lesh (P), University of Melbourne Prof. Rebecca Madgin (P), University of Glasgow Dr. Amy Clarke (P), University of the Sunshine Coast Prof. Peter Larkham (P), Birmingham City University Dr. Andrew McClelland (P), University of Liverpool Prof. John Pendlebury (P), University of Newcastle Prof. Astrid Swenson (P), Bath Spa University Prof. Tanja Vahtikari (P), Tampere University
ICH Network Meeting	
Type:	ICH Network meeting
Chair(s)/Organiser(s):	Dr Hanna Schreiber (ICH Network Co-ordinator) Dr Cristina Clopot (ICH Network Co-ordinator)
Time:	18:30 - 19:30

Mobilities and Migration

Migrant heritage-making	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Emma Waterton, Western Sydney University Prof. Denis Byrne, Western Sydney University
Time:	9:00 - 9:45
Presentation:	When do migrants begin to have heritage?
Author(s):	Prof. Denis Byrne (P), Western Sydney University
Presentation:	Migrant Heritage-Making - Curating mobilities/migration through a performative understanding of cultural heritage
Author(s):	Dr. Laia Colomer (P), The Norwegian Institute for Cultural Heritage Research-NIKU
Presentation:	Mapping the graphic heritage of migrant communities within the London borough of Hackney
Author(s):	Dr. Alison Barnes (P), Loughborough University
Presentation:	Examining Precarious Heritage Futures
Author(s):	Prof. Divya Tolia-Kelly (P), University of Sussex

The Future Museum: Collections and Collecting

Future Museum 2	
Type:	Stand-alone Paper Session
Chair(s):	Dr. Jennie Morgan, University of Stirling
Time:	17:30 - 18:30
Presentation:	World Culture, World History, and the Roles of a Museum: A Conceptual Study of the Swedish Museums of World Culture, Debates Concerning them, and their Roles in Cultural Politics

Author(s):	Prof. Tobias Harding (P), University of South-Eastern Norway
Presentation:	“Museums of Memory in a troubling world: Are we still here to talk about the past?”
Author(s):	Ms. Rayén Gutiérrez (P), Museum of Memory and Human Rights
Presentation:	Stuck in time (and stuck in place?). Secularism as the dead weight of religious heritage facing the future/s
Author(s):	Mrs. Helena Wangefelt Ström (P), Museology, Department of Culture and Media Studies, Umeå University, and Department of ALM, Uppsala University
Presentation:	Remixing museology: developing adaptive museum collecting practices for digital, online, social media contexts
Author(s):	Mr. Arran J. Rees (P), University of Leeds
Presentation:	Activating museum collections for contemporary challenges in the 'new normality'
Author(s):	Dr. Cintia Velázquez Marroni (P), Escuela Nacional de Conservación, Restauración y Museografía 'Manuel del Castillo Negrete'
Presentation:	Is the Future of the Museum in China's Past?
Author(s):	Dr. Elizabeth Lawrence (P), Augustana College
Presentation:	The Future Museum: Collections and Collecting - Folk shirts, plastic cups and other dilemma of future-proofing at the Museum of European Cultures in Berlin
Author(s):	Dr. Magdalena Buchczyk (P), Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin
Presentation:	Rapid-response collecting and the making of future heritage
Author(s):	Dr. Chiara Zuanni (P), University of Graz

The Futures of Heritage

CRITICAL CONSERVATION FUTURES: New narratives for a profession and the process	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. MaryJo Lelyveld, National Gallery of Victoria Ms. Ainslee Meredith, Grimwade Centre for Cultural Materials Conservation, University of Melbourne
Time:	9:00 – 9:45
Presentation:	Engaged Conservation
Author(s):	Prof. Jane Henderson (P), Cardiff University
Presentation:	Present imperfect: conservation and care without end
Author(s):	Ms. Ainslee Meredith (P), Grimwade Centre for Cultural Materials Conservation, University of Melbourne
Presentation:	Is the term “future generations” holding us back? A critical discourse analysis
Author(s):	Dr. Joel Taylor (P), Norwegian Institute for Cultural Heritage Research (NIKU) Dr. Aino Rinhaug (P), UCLA
Presentation:	Encouraging integrative conservation futures: A case study in a reordering professional aims
Author(s):	Ms. MaryJo Lelyveld (P), National Gallery of Victoria
Intersections of narrativity and materiality in heritagisation	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Heidi Haapoja-Mäkelä, University of Helsinki Prof. Anna Sivula, University of Turku
Time:	17:30 - 18:30
Presentation:	Urban archaeology as a narrative practice of heritage materialisation
Author(s):	Prof. Visa Immonen (P), University of Turku
Presentation:	Personal memorabilia and narrative in the heritagisation of Ingrian Finnish pasts
Author(s):	Dr. Ulla Savolainen (P), University of Helsinki
Presentation:	Artistic practice and the (speculative) methodology of critical heritage studies

Author(s):	Dr. Marko Marila (P), University of Helsinki
Presentation:	Images of the Finnish maid: Bodily representations of Finnishness in the context of intangible cultural heritage inventorying
Author(s):	Dr. Heidi Haapoja-Mäkelä (P), University of Helsinki
Presentation:	Interrelating heritagisation and historisation in the context of urban environment
Author(s):	Prof. Anna Sivula (P), University of Turku Ms. Piia Pentti (P), University of Turku

Urban Heritage Futures

Urban growths: the resourceful city and its layered infrastructures	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Jonathan Gardner, Independent scholar
Time:	9:00 - 10:00
Presentation:	Reinforcing heritage for the future city: Perspectives on “compensation” in the West Link infrastructure project, Sweden.
Author(s):	Ms. Maitri Dore (P), Department of Conservation, University of Gothenburg Dr. Susanne Fredholm, Department of Conservation, University of Gothenburg
Presentation:	Landscapes of waste and the industrial production of heritage
Author(s):	Dr. Jonathan Gardner (P), Independent Researcher
Presentation:	Heritage beyond the Pristine: Co-Evolutionary Afterlives from the Undergrowth of Venice
Author(s):	Dr. Giorgia Aquilar (P), Università Iuav di Venezia, Department of Architecture and Ars / Bauhaus-Universität Weimar, Faculty of Architecture and Urbanism
Presentation:	When heritage comes from ‘the wrong side’: a World Heritage City and its informal horticultural practices as urban commonalities heritage
Author(s):	Prof. Paula Mota Santos (P), Universidade Fernando Pessoa & CAPP/ISCSP Universidade de Lisboa
Urban heritage and the local: politics, ideology, place	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Jonathan Gardner, Independent scholar
Time:	10:30 - 11:30
Presentation:	Urban Heritage and 'Democratic' Urban Planning Methods
Author(s):	Ms. Mathilde Kirkegaard (P), Aarhus School of Architecture
Presentation:	Visibility as Justice: Immigrant Street Vendors in the Heritage Landscapes of Rome
Author(s):	Dr. Francesca Piazzoni (P), University of Liverpool
Presentation:	Re-Visioning the Future of Urban Heritage In India : Politics of Change
Author(s):	Prof. Meenakshi Dubey (P), Avani Institute of Design ,University Of Calicut
Presentation:	Contemporary memories of colonialism: exploring discourses on Barcelona’s uncomfortable heritage
Author(s):	Ms. Camila Opazo-Sepúlveda (P), University of Barcelona Mr. Mathieu Picas (P), University of Barcelona Mr. Pablo Arenas, University of Chile Ms. Paulina Orellana, University of Barcelona
Presentation:	Retracing the Past – Reinterpreting the Future: Kings Cross and Beyond
Author(s):	Dr. Caroline Donnellan (P), Boston University Study Abroad London
Presentation:	Heritage area for citizens’ wellbeing and healthy urban space
Author(s):	Dr. Erika Astuti (P), School of Architecture, Planning and Policy Development - Institut Teknologi Bandung
Presentation:	Major Ideological Shifts in Turkey and Their Impact on Conservation of Urban Heritage in Ankara

Author(s):	Dr. Elif Selena Ayhan Kocyigit (P), Bařkent University, Department of Architecture
Presentation:	Echo from the Underground: The heritage customization of subway infrastructures in Shanghai's listed areas
Author(s):	Dr. Plácido González Martínez (P), Tongji University

Sunday 30 August

Arts and Creative Practice

Alternative Futures for Cultural Heritage: Socially Engaged Art Practice in East and South East Asia	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Wei Hsiu Tung, Associate Professor, Department of Visual Arts and Design, National University of Tainan Dr. Annette Loeseke, Lecturer in Museum Studies, New York University Berlin
Time:	11:00 - 11:45
Presentation:	From Documentation to Social Practice: Art and the Critical Heritage of Military Dependents' Villages in Taiwan
Author(s):	Prof. Wei Hsiu Tung (P), Associate Professor, Department of Visual Arts and Design, National University of Tainan
Presentation:	Pokfulam Village, the Aunties' Studio, and the Fire Dragon: On Community, Art, and Heritage Preservation
Author(s):	Dr. Vivian Ting, Associate Tutor, School of Museum Studies, University of Leicester
Presentation:	Out to Play: Art in Your Neighborhood November 2018 - March 2019
Author(s):	Dr. Ruobing Wang, Lecturer, Lasalle College of the Arts, Singapore
Presentation:	The Heritage as a Site of Politics: A Post-war History of Japanese Artists Working in Mines
Author(s):	Dr. Hiroki Yamamoto, Assistant Professor, Tokyo University of the Arts, Graduate School of Global Arts, Department of Arts Studies and Curatorial Practices
Arts and Creative Practice 9	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Colin Sterling, UCL
Time:	12:00 - 13:00
Presentation:	Places of possibility: Applying sensory methods to inspire inclusive, future-oriented development and design of heritage.
Author(s):	Mrs. Harriet Parry (P), University of Brighton
Presentation:	Cillini: the art and ethics of documenting what could never be said
Author(s):	Ms. Victoria Allen, Christian-Albrechts-Universität zu Kiel (CAU) Mr. Joseph Duffy, Manchester School of Art - Manchester Metropolitan University Dr. Garret Scally (P), Christian-Albrechts-Universität zu Kiel (CAU)
Presentation:	Making Future Folklore: Assembling heritage through design
Author(s):	Dr. Toby Pillatt (P), University of York Dr. Debbie Maxwell (P), University of York Dr. Liz Edwards (P), Lancaster University
Presentation:	Ambient Narrative and the Allegorical Landscape Image in Patrick Keiller's London (1994)
Author(s):	Mr. Tom Eaton (P), School of Museum Studies, University of Leicester
Arts and Creative Practice 10	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Susan Ashley, Northumbria University
Time:	13:30 - 14:30
Presentation:	Sarajevo: contemporary ruins as heritage approach to memory
Author(s):	Dr. Nela Milic (P), University of the A
Presentation:	'Re-': Methods of Illustrative Practice in Heritage
Author(s):	Dr. Rachel Emily Taylor (P), University of the Arts London Ms. Leah Fusco (P), University of the Arts London

Presentation:	Arts and Creative Practice: Confronting Commemoration: Visuality, Aesthetics and Multiplicity as Concepts for a Troubles Memorial
Author(s):	Ms. Gail Ritchie (P), Queen's University Belfast
Presentation:	Memory Archipelago (UK 2019, 20 minutes, HD Video)
Author(s):	Dr. Pawas Bisht (P), Keele University (School of Humanities) Dr. Alena Pfoser (P), Loughborough University
Presentation:	Past, Present, Future: The Umm El Fahem Art Gallery Photographic Archive
Author(s):	Dr. Miri (Miriam) Gal-Ezer (P), Kinnert College on the Sea of Galilee
Arts and Creative Practice 5	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Jorge Otero-Pailos, Columbia University
Time:	15:00 - 16:00
Presentation:	Egypt's dispersed heritage: A source community creative model for confronting colonial legacies in museums
Author(s):	Dr. Alice Stevenson (P), UCL Ms. Heba Abd-el-Gawad (P), UCL
Presentation:	A Storied Past: Revealing Shared History through Untold Truths
Author(s):	Mrs. Melody Hunter-Pillion (P), North Carolina State University
Presentation:	The Heritage of nüshu in art works: Literature, Visual Art, Dance, Film and Music
Author(s):	Dr. Nicola Foster (P), University of Southampton Solent
Presentation:	The Talking Knots
Author(s):	Mrs. Ximena Purita Zallio (P), Choreomundus Mrs. Pamela Santana Oliveros (P), Choreomundus
The Flight of the Condor: A Letter, a Song and the Story of Intangible Cultural Heritage	
Type:	Film
Chair(s)/Organiser(s):	Prof. Rodney Harrison, University College London
Time:	16:30 - 17:00
Presentation:	The Flight of the Condor: A Letter, a Song and the Story of Intangible Cultural Heritage The Flight of the Condor: A Letter, a Song and the Story of Intangible Cultural Heritage
Author(s):	Prof. Valdimar Tryggvi Hafstein (P), University of Iceland Ms. Áslaug Einarsdóttir (P), Girls Rock!

Conflict Heritage and Conflicted Heritages

Conflict Heritage and Conflicted Heritages 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Prof. Anna Storm, Linköping University
Time:	11:00 - 12:00
Presentation:	International Cultural Heritage Law and Transitional Justice: Remaking Dark Pasts for Bright Futures?
Author(s):	Dr. Lucas Lixinski (P), UNSW Sydney
Presentation:	Trafficking in cultural heritage and organised crime
Author(s):	Mr. Diogo Machado (P), UNSW Sydney
Presentation:	The role of heritage fieldwork in human-rights based cultural inclusion: the case study of post-Taliban Swat Valley
Author(s):	Dr. Sarah De Nardi (P), Western Sydney University
Presentation:	Destruction as heritage: advocating a conservation system to truthfully represent the now
Author(s):	Mr. Gregory Judges (P), Leeds Beckett University
Presentation:	Re-Turning to Jaffa
Author(s):	Mr. Shmuel Groag (P), Bezalel academy of art and design Jerusalem
Conflict Heritage and Conflicted Heritages 4	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Esther Breithoff, Birkbeck, University of London

Time:	16:30 - 17:30
Presentation:	Break to continuity? Loss and change of difficult heritage in Berlin
Author(s):	Ms. I-Wei Wu (P), Brandenburg University of Technology Cottbus-Senftenberg
Presentation:	Social housing as heritage in Brazil: the case of favelas
Author(s):	Prof. Flavia Nascimento (P), University of São Paulo
Presentation:	Israel's Landmarks Heritage Plan and its relation to Jewish History Education
Author(s):	Mr. Rudy Kisler (P), McGill University
Presentation:	What to preserve for the future? A study on heritagization in Colombian memorial museums
Author(s):	Ms. Maria Juliana Angarita (P), Université du Québec à Montréal
Presentation:	Taken Out of Context: Examining the Legacy of War Memorial Cemeteries on Foreign Soil
Author(s):	Ms. Michelle Prior (P), National Trust for Historic Preservation (US) & University of Cambridge
Presentation:	Heavy heritage: Unearthing the historic heavy water basement at Vemork, Norway
Author(s):	Prof. Inger Birkeland (P), University of South-Eastern Norway
Presentation:	Conflicted Heritages and Trauma in South America: the building of memorials in Brazil, Argentina and Paraguay
Author(s):	Prof. Cristina Meneguello (P), State University of Campinas (UNICAMP - Universidade Estadual de Campinas)

Digital Futures in and for Heritage

Methods for digital heritage research futures	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	12:00 - 13:15
Presentation:	Aggregating Cultural Heritage Data to Interrogate the History of Colonial Collecting: Reconstructing Western Australian Collections in the "Collecting the West" Project
Author(s):	Dr. Toby Burrows (P), University of Western Australia and University of Oxford
Presentation:	Go Viking: Digitisations, Fans, Re-enactment and Consumption on Pinterest
Author(s):	Prof. Bodil Axelsson (P), Linkoping University Dr. Katherine Hauptman, The Swedish History Museum
Presentation:	Making the Invisible Visible through Digital Technologies in Fieldwork
Author(s):	Prof. Andrew Johnston (P), University of Virginia
Presentation:	A multi-sensory mapping approach to Urban Identity and Place Making
Author(s):	Ms. Virajitha Chimalapati (P), George Town World Heritage Incorporated
Presentation:	Can 'sensory dimensions of places' turn into a digital platform within the sensory heritage methods?
Author(s):	Mrs. Asiye Nisa Kartal (P) University of Nottingham
Digital heritage-making processes for envisioning inclusive futures	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Areti Galani, School of Arts and Cultures, Newcastle University Prof. Maria Economou, University of Glasgow
Time:	15:00 - 15:45
Presentation:	Digital media infrastructures as participatory memory modalities
Author(s):	Prof. Gertraud Koch (P), Institute of European Ethnology/Cultural Anthropology, University of Hamburg Ms. Samantha Lutz (P), Institute of European Ethnology/Cultural Anthropology, University of Hamburg

Presentation:	Heritage futurescaping: developing critical digital heritage practice through participatory speculative design
Author(s):	Dr. Areti Galani (P), School of Arts and Cultures, Newcastle University Dr. gabi arrigoni, Newcastle University
Presentation:	Integrating emotional engagement and storytelling for inclusive digital heritage interpretation
Author(s):	Prof. Maria Economou (P), Information Studies & Hunterian Museum, University of Glasgow Dr. Hilary Young, School of Humanities, University of Glasgow Dr. Emilia Sosnowska, School of Humanities, University of Glasgow
Conceptualizing a platform for ethical digital heritage	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Monika Stobiecka, University of Warsaw
Time:	16:30 - 17:30
Presentation:	Conceptualizing a Platform for Ethical Digital Heritage - Challenges in Establishing Guidelines for the Digitization of Museums: A Brazilian Perspective
Author(s):	Mr. Elton Genari (P), Universidade de Campinas
Presentation:	Conceptualizing a platform for ethical digital heritage - Digital sustainability: where does the digital accumulation lead us?
Author(s):	Dr. Monika Stobiecka (P), University of Warsaw
Presentation:	Metadata and its Discontents: A Reflection on Decolonizing Potentials
Author(s):	Dr. Christina Hodge (P), University of Stanford
Presentation:	Conceptualizing a platform for ethical digital heritage - Designing a collaborative peer-to-peer system for archaeology: The DigVentures platform
Author(s):	Mr. Brendon Wilkins (P), DigVentures
Presentation:	Shaping digital cultural policies: Europeana as a medium and a driver of cultural heritage institutions' digital turn.
Author(s):	Ms. Carlotta Capurro (P), Utrecht University

Environmental Change and the Anthropocene

Environmental Change and the Anthropocene 2 a	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Jen Baird, Birkbeck, University of London
Time:	11:00 - 12:00
Presentation:	Lessons learned through anthropocene influences for environmental changes in Traditional historic city of Jaipur - LIVE presentation
Author(s):	Dr. Anjali Krishan Sharma (P), School of Planning and Architecture; New Delhi
Presentation:	Cornwall's mining heritage: a legacy for future generations?
Author(s):	Mrs. Jo Buchanan (P), Northumbria University
Presentation:	Future of island heritage in the face of the climate crisis: the challenges and opportunities of heritage management in the South Pacific
Author(s):	Ms. Sarah Forgeson (P), University College London
Presentation:	The Ecomuseum of the Plain of Thessaloniki in Greece
Author(s):	Dr. Christina Aamodt (P), Independent scholar Mr. Kostas Voudouris, Independent scholar

Folklore and Intangible Cultural Heritages

Performing Identities in a Mobile and Globalised World	
Type:	Stand-alone Paper Session

Chair(s)/Organiser(s):	Tina Paphitis, The Folklore Society / UCL / University of Hertfordshire
Time:	11:00 - 11:45
Presentation:	Globalising Sri Lankan Baila
Author(s):	Dr. Shihan de Silva (P), School of Advanced Study, University of London Dr. Hemal Jayasuriya (P), University of Cambridge
Presentation:	'For the benefit of posterity': creating the future through the past in folk museums and folk collecting in the twentieth century
Author(s):	Dr. Kate Hill (P), University of Lincoln
Presentation:	"Singin' Miners and Old Timers": Performing and transforming heritage in the Cornish diaspora
Author(s):	Dr. Kate Neale (P), Independent Researcher
Presentation:	Transforming tradition: gender performance in the Festival of Sant'Efiso, Sardinia
Author(s):	Ms. Chiara Cocco (P), PhD Student, Heriot-Watt University
Future folklore and UNESCO's 2003 Convention for the Safeguarding of ICH	
Type:	Discussion Panel
Chair(s):	Prof. Georgiana Gore, Université Clermont Auvergne
Time:	13:30 - 14:30
Author(s):	Prof. Georgiana Gore (P), Université Clermont Auvergne Prof. Egil Bakka (P), NTNU Dr. CHI-FANG CHAO (P), University of Roehampton Dr. Siri Maeland (P), NTNU Prof. Gediminas Karoblis (P), NTNU
The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage. Curated session by the SIEF Working Group on Cultural Heritage and Property	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Alessandro Testa Charles University, Prague Dr. Helmut Groschwitz Institute for European Ethnology at the Bavarian Academy of Sciences and Humanities Prof. Ullrich Kockel Heriot-Watt University
Discussant(s):	Prof. Kristin Kuutma (P), University of Tartu
Time:	16:30 - 17:30
Presentation:	The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage - “Retro-futurology”, ICH, and European complex(it)es.
Author(s):	Dr. Alessandro Testa (P), Charles University, Prague
Presentation:	When skills become heritagized, what is the craft's future?
Author(s):	Dr. Ewa Klekot (P), University SWPS in Warsaw
Presentation:	Intangible Cultural Heritage as knowledge practice
Author(s):	Dr. Helmut Groschwitz (P), Universität Regensburg
Presentation:	Intangible heritage as past and future presencing in museums
Author(s):	Dr. Sophie Elpers (P), The Meertens Institute, Amsterdam & Dutch Centre for Intangible Cultural Heritage

Future Landscapes of Heritage

(Re)animating Heritage: Deconstructing Time, Place, and Being(s)	
Type:	Curated Session
Chair(s)/Organiser(s):	Mr. Pedro Guillermo Ramon Celis, Indiana University Bloomington Ms. Hilary Leathem, University of Chicago
Time:	15:00 - 15:45
Presentation:	Manifestations that Matter: A Case of Oaxacan Ruin (Dis)Possession
Author(s):	Ms. Hilary Leathem, University of Chicago

Presentation:	(Re)animating Heritage: Deconstructing Time, Place, and Being(s) - Reinventing rituals : contemporary engagements with the past and ritual creativity in Carnac Archaeological site
Author(s):	Ms. Yael Dansac, Ecole des hautes études en sciences sociales
Presentation:	(Re)animating Heritage: Deconstructing Time, Place, and Being(s) - Predators of the Earth Gods: The Life of Sacred Altars among the K'iche' Maya
Author(s):	Mr. Alonso Rodrigo Zamora Corona, University College London
Presentation:	(Re)animating Heritage: Deconstructing Time, Place, and Being(s) - Discussant
Author(s):	Mr. Pedro Guillermo Ramon Celis, Indiana University Bloomington

Future Methods and Approaches to Critical Heritage Studies

The future of emotions in museum and heritage sites	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Sheila Watson, School of Museum Studies, University of Leicester
Discussant(s):	Prof. Sheila Watson (P), School of Museum Studies, University of Leicester
Time:	11:00 - 12:00
Presentation:	Meaning making through emotional responses to Holocaust exhibitions in the UK
Author(s):	Ms. Sofia Katharaki (P), School of Museum Studies, University of Leicester
Presentation:	How can we reach a 'better' future by exhibiting difficult history? Emotional responses to the Japanese colonial period in South Korean museums
Author(s):	Ms. Minju Oh - Presenting School of Museum Studies, University of Leicester
Presentation:	The transgressive museum experience. Why have sleepovers in museums and heritage sites been so popular with the public?
Author(s):	Ms. Despina Gerasimidou (P), School of Museum Studies, University of Leicester
Rich Data and Integrative Approaches	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Tina Paphitis, The Folklore Society / UCL / University of Hertfordshire
Time:	15:00 - 16:00
Presentation:	Architecture For Cultural Exchange: Spatial Alterations for Intercultural Integration in Migrant Centric Cities
Author(s):	Ms. Prashansa Sachdeva (P), Professional Architect Mr. Federico Wulff Barreiro, Cardiff University
Presentation:	Dead Landscapes -- and how to make them live
Author(s):	Ms. Katherine Burlingame (P), Lund University
Presentation:	A conversation between the tangible and the intangible - through the lens of early timber architecture in East Asia
Author(s):	Ms. Lui Tam (P), Cardiff
Presentation:	Digi-Mapping: Unpacking meaning of place through Creative Technology
Author(s):	Ms. Tanis Grandison (P), Edinburgh Napier University Dr. Tom Flint, Edinburgh Napier University Dr. Kristie Jamieson, Edinburgh Napier University Dr. Laura Muir, Edinburgh Napier University
Presentation:	The stickiness of practice: participatory approaches in the preservation of activist performance art
Author(s):	Dr. Hélia Marçal (P), University College London
Presentation:	Textual Landscape of Cultural Heritage: a Critical Assessment
Author(s):	Dr. Pelin Yoncaçlı Arslan (P), Middle East Technical University

	Dr. Özgün Özçakır (P) Erasmus School of History, Culture and Communication (Erasmus University Rotterdam)
Presentation:	Rich picture building for future heritage research and practice
Author(s):	Dr. Brianna Wyatt (P), Edinburgh Napier University
Presentation:	Towards Conciliation and Reconciliation in Heritage and Museums Studies and Practice
Author(s):	Dr. Aimee Benoit (P), Athabasca University - Heritage Resources Management Program Dr. Shabnam Inanloo Dailoo (P), Athabasca University - Heritage Resources Management Program

Future Policies and Politics of Heritage 1

Decolonial futures: Deconstructing Heritage and Diplomacy	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Cristina Clopot, University of Hull Dr. Natsuko Akagawa, The University of Queensland
Time:	11:00 - 11:45
Presentation:	Decolonising heritage discourse and practice in cultural diplomacy
Author(s):	Dr. Natsuko Akagawa (P), The University of Queensland
Presentation:	Conceptual explorations for a decolonial heritage diplomacy
Author(s):	Dr. Cristina Clopot (P), University of Hull Dr. Casper Anderson, Aarhus University
Presentation:	Decolonial futures: Deconstructing Heritage and Diplomacy- Archaeological heritage in the age of digital colonialism
Author(s):	Dr. Monika Stobiecka (P), University of Warsaw
Presentation:	Records of Dispossession? Archival Thinking and UNESCO's Nubian Campaign in Egypt and Sudan
Author(s):	Dr. William Carruthers (P), University of East Anglia
The Impact of Heritagization	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Darko Babic, University of Zagreb
Time:	13:30 - 14:30
Presentation:	After Heritagization: Making Place at the World Heritage Site YinXu
Author(s):	Ms. Shu-Li Wang (P), Institute of Ethnology, Academia Sinica
Presentation:	The impact of heritage policies on the appropriation of domestic space in the médina (historic urban core) of Tunis (1950 to the present)
Author(s):	Ms. Iman Batita (P), Université Polytechnique Haut-de-France, laboratoire De Visu et Université de l'UMONS, Faculté d'Architecture et d'Urbanisme Dr. Justin McGuinness (P), American University of Paris
Presentation:	The image of heritage: the impact of social media and travel apps on tourist consumption of heritage sites
Author(s):	Dr. Priscila Henning (P), State University of Campinas (UNICAMP - Universidade Estadual de Campinas)
Presentation:	The role of popular media in the contemporary preservation and development of heritage sites in Scotland
Author(s):	Ms. Rosa Schiavone (P), Erasmus School of History, Culture and Communication (Erasmus University Rotterdam) Prof. Stijn Reijnders, Erasmus School of History, Culture and Communication (Erasmus University Rotterdam)
Cultural policy landscape and growth 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Anna Källén, Stockholm University
Time:	15:00 - 16:00
Presentation:	(Dis)embedding heritage in the urban futures of India: A case study of Varanasi city

Author(s):	Dr. Lakshmi Rajendran (P), Anglia Ruskin University Dr. Sara Mahdizadeh, Ferdowsi University Of Mashhad (FUM)
Presentation:	The power of analogy: Comparative perspectives for the futures of heritage planning
Author(s):	Ms. Marilena Mela (P), PhD candidate, Vrije Universiteit Amsterdam
Presentation:	Emerging Cultural Heritage Policies in San Francisco: Creating a Just Urban Future
Author(s):	Ms. Donna Graves (P), Independent Public Historian
Presentation:	The social construction of post-industrial heritage values and its urban impact in Poblenou (Barcelona, Spain)
Author(s):	Mrs. Melina GuirnalDOS (P), PhD researcher/Tutor, Welsh School of Architecture, Cardiff University
Presentation:	Heritage as a public service: adaptation and justification in heritage management
Author(s):	Ms. Alison Edwards (P), University of York
Presentation:	Heritage and the social housing crisis: complicities and resistance
Author(s):	Ms. Pippa Postgate (P), Independent Researcher
Intangible Cultural Heritage under National and International Law: Going Beyond the 2003 UNESCO Convention	
Type:	Discussion Panel
Chair(s):	Ms. Clea Hance, University Paris-Saclay, Fondation des sciences du Patrimoine Dr. Lily Martinet, Max Planck Institute Luxembourg for Procedural Law Dr. Marie Cornu, Institute for Political Social Sciences at the French National Centre for Scientific Research Dr. Anita Vaivade, UNESCO Chair on Intangible Cultural Heritage Policy and Law, Latvian Academy of Culture
Time:	16:30 - 17:30
Author(s):	Dr. Marie Cornu (P), Institute for Political Social Sciences at the French National Centre for Scientific Research Ms. Clea Hance (P), University Paris-Saclay, Fondation des sciences du Patrimoine Dr. Lily Martinet (P), Max Planck Institute Luxembourg for Procedural Law Dr. Anita Vaivade (P), UNESCO Chair on Intangible Cultural Heritage Policy and Law, Latvian Academy of Culture Ms. Liga Abele (P), Latvian Academy of Culture Prof. Jérôme Fromageau (P), International Society for Research on Art and Cultural Heritage Law Dr. Vincent NEGRI (P), Institute for Political Social Sciences at the French National Centre for Scientific Research, Institut national du patrimoine Prof. Noe Wagener (P), University of Rouen in Normandy

Future Policies and Politics of Heritage 2

Intangible Cultural Heritage, Sustainability, Nature-Culture and Heritage	
Type:	Curated Session
Chair(s):	Prof. Sophia Labadi, University of Kent
Time:	11:00 - 12:00
Presentation:	Exhibition-making and tobacco heritage-making: the case study of 'Hey, 1970! The Golden Age of Tobacco' in Taiwan
Author(s):	Dr. Han-Hsiu Chen (P), Department of Cultural Vocation Development, National Taipei University of Technology, Taiwan
Presentation:	Cultural Sustainability in the Digital Age: Reproducing Intangible Cultural Heritage on Media Platforms
Author(s):	Ms. Xueying Gao (P), National University of Singapore

Presentation:	What does climate change change? Understanding the role of climate change as a 'hyperobject' in the work of heritage policy making agencies in Western Europe
Author(s):	Ms. Janna oud Ammerveld (P), Institute of Archaeology, University College London
Presentation:	Intergenerational Ethics of Heritage: Sustainability and Future Generations
Author(s):	Ms. Anna Marlene Karlsson (P), University of Bergen
Presentation:	Heritage in the coming reconstruction of the Dutch landscape
Author(s):	Prof. Hans Renes (P), Utrecht Dr. Linde Egberts (P), Vrije Universiteit Amsterdam
Rethinking (post)socialist heritage - ambiguous afterlives and contested futures	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Magdalena Buchczyk, Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin Dr. Laura Demeter, Leibniz Institute for the History and Culture of Eastern Europe
Time:	13:30 - 14:30
Presentation:	The Post-Socialist Village: Layered Modernities in Rural Preservation
Author(s):	Dr. Corinne Geering (P) Leibniz Insitute for the History and Culture of Eastern Europe
Presentation:	Das Garagenmanifest: GDR garages and their autonomous social afterlife as future heritage
Author(s):	Mr. Jens Casper (P) Architect-Planner, Independent Consultant Ms. Luise Rellensmann (P), BTU Cottbus-Senftenberg
Presentation:	Accounting for the past or business as usual? The afterlife of ideologically transformed heritage sites in Myanmar since 2011
Author(s):	Ms. Clara Rellensmann (P), BTU Cottbus-Senftenberg
Presentation:	Renounced and revisited. Socialist past in Polish "new museums"
Author(s):	Dr. Maria Kobielska (P), Jagiellonian University
Presentation:	(De)legitimisation of heritage? On the "Musealization of the GDR" at the Museum of European Cultures
Author(s):	Ms. Anja Früh (P), Universität Fribourg-Freiburg
Presentation:	The Non-Aligned Others: Museum Thought and Practice of the curator Pavla Štrukelj
Author(s):	Ms. Tina Palaic (P), Slovene Ethnographic Museum
Presentation:	The future of 'socialist heritage' in critical heritage studies
Author(s):	Dr. Julie Deschepper (P), European University Institute
The future of heritage as sustainable development?	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Sophia Labadi, University of Kent Prof. Ana Pereira Roders, TUDelft Ms. Ilaria Rosetti, University of Antwerp Dr. Francesca Giliberto, University of Kent
Discussant(s):	Dr. Peter Larsen (P), University of Geneva
Time:	16:30 - 17:30
Presentation:	Implementing a 21st century international approach to urban heritage conservation, management and sustainable development in Florence (Italy) and Edinburgh (UK): challenges and future perspectives
Author(s):	Dr. Francesca Giliberto (P), University of Kent
Presentation:	Rethinking Heritage for Development: International Framework; Local Impacts
Author(s):	Prof. Sophia Labadi (P), University of Kent
Presentation:	Heritage & Sustainability. Regulating participation
Author(s):	Ms. Ilaria Rosetti (P), University of Antwerp
Presentation:	Urban Nature, Culture, People and Futures - can the 'Historic Urban Landscape' approach provide an effective meeting point?
Author(s):	Ms. Kristal Buckley (P), Deakin University

Presentation:	Cultural Heritage Adaptive Reuse for Circular Cities: a Comparative Analysis of Challenges
Author(s):	Ms. Nadia Pintossi (P), Eindhoven University of Technology, Netherlands Dr. Deniz Ikiz Kaya Eindhoven University of Technology, Netherlands Prof. Ana Pereira Roders, TUDelft
Presentation:	The future of heritage as sustainable development? -Discussant

Heritage and Foodways

Local Negotiations in Globalised and Hybridised Foodways	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Mathieu Dormaels, Université du Québec à Montréal
Time:	11:00 - 12:00
Presentation:	Remember when KFC first came to town? The heritage potentials of a regional fast food culture
Author(s):	Mr. Andrew Murray (P), University of Melbourne
Presentation:	Heritagizing Tea Café: Retraditionalisation, Place-making and Political Movements in Post-Colonial Hong Kong
Author(s):	Dr. Veronica, Sau-wa Mak (P), Hong Kong University of Shue Yan
Presentation:	The Sensorial Experience of Food- Heritage and Memory in Rawalpindi, Pakistan
Author(s):	Ms. Tayeba Batool (P), University of Pennsylvania
Presentation:	Peruvian cuisine: tradition, cultural heritage and identity
Author(s):	Dr. Adriana Arista-Zerga (P), University of Nottingham
Presentation:	Les Bouchons Lyonnais: the 'heritigization' of a culinary institution and its socio-cultural drivers
Author(s):	Ms. Jenny Herman (P), KU Leuven
The Heritagization, Transformation and Commercialisation of Food	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Tina Paphitis, The Folklore Society / UCL / University of Hertfordshire
Time:	14:15 - 15:00
Presentation:	Challenges of museum professionals in the field of food heritage: Experiences of the Estonian National Museum
Author(s):	Dr. Anu Kannike (P), Estonian National Museum Dr. Ester Bardone (P), University of Tartu
Presentation:	Slovenian Foodways: Heritage-making at the crossroads of the Alps, the Mediterranean, the Pannonian Basin and the Balkan Peninsula
Author(s):	Dr. Špela Ledinek Lozej (P), ZRC SAZU, Institute of Slovenian Ethnology
Presentation:	Australia's Heritage in the Kriol Kitchen
Author(s):	Dr. Lina Pranaitytė (P), Ruprecht-Karls-University Heidelberg

Heritage and Time

Heritage and Time 2	
Type:	Stand-alone Paper Session
Chair(s):	Prof. Rodney Harrison, University College London
Time:	15:00 - 16:00
Presentation:	Eternal Monuments and the End of Time in Marxism-Leninism: Discussing the Socialist Conception of Heritage
Author(s):	Dr. Julie Deschepper (P), European University Institute
Presentation:	The gift of the past: Or heritage as future-making practices that tie children to inescapable pasts
Author(s):	Mrs. Audhild Lindheim Kennedy (P), University of South

Presentation:	A matter of transitions: heritage-making processes and time
Author(s):	Dr. Francesca Vigotti – (P), Politecnico di Milano Dr. Federica Pompejano (P), Università degli studi di Genova
Presentation:	Planning (sustainable) futures: ICH and temporality disruptions in heritage worlds
Author(s):	Dr. Chiara Bortolotto (P), Institut interdisciplinaire d'anthropologie du contemporain
Presentation:	Multiple Temporalities: Critical Chinese copying as an Interrogation of the Hegemony of Modernity
Author(s):	Ms. Boya Guo (P), Harvard Graduate School of Design
Presentation:	Future histories: museums as time machines.
Author(s):	Mr. Leno Veras (P), Rio de Janeiro Federal University
Presentation:	The gap between past and future. Exploring creative agencies in interstitial wastelands
Author(s):	Ms. Karin Stadhouders (P), Leiden University

Live Stage

Heritage and the politics of nostalgia among far-right groups in Europe	
Type:	Discussion Panel
Chair(s):	Dr. Flaminia Bartolin, University of Cambridge
Time:	15:00 - 16:00
Author(s):	Dr. Flaminia Bartolini (P), University of Cambridge Dr. Elisabeth Niklasson (P), University of Aberdeen Dr. Herdis Holleland (P), University of Oslo Dr. Chiara Bonacchi (P), University of Stirling Dr. Sanja Horvatinčić (P), Institute of Art History of Zagreb Dr. Maja Gori (P), Italian National Research Council (Cnr) Dr. Chiara de Cesari (P), Universiteit van Amsterdam

Mobilities and Migration

Heritage of the Air: modernities/mobilities/materialities	
Type:	Curated Session
Chair(s):	Prof. Tracy Ireland, University of Canberra Prof. Anne Clarke, University of Sydney
Time:	11:00 - 11:45
Presentation:	Heritage of the Air: modernities/mobilities/materialities - Airplay: critical contexts for aviation heritage
Author(s):	Prof. Tracy Ireland (P), University of Canberra
Presentation:	Heritage of the Air: modernities/mobilities/materialities - Out of Africa: the life and times of the Southern Cross Minor
Author(s):	Ms. Jessica Western (P), University of Canberra Prof. Tracy Ireland, University of Canberra
Presentation:	Heritage of the Air: modernities/mobilities/materialities - Heritage of the Air: A cross-cultural perspective on flight across Country in Australia
Author(s):	Ms. Ashley Harrison (P), University of Canberra Prof. Tracy Ireland, University of Canberra
Presentation:	Heritage of the Air: modernities/mobilities/materialities - Art, Meals and Menus: Qantas and the promotion of Australian national identity, 1938-1988
Author(s):	Prof. Anne Clarke (P), University of Sydney Dr. Sally Brockwell, University of Canberra Prof. Tracy Ireland, University of Canberra

The Future Museum: Collections and Collecting



Digital museology for collaborative practices	
Type:	
Chair(s):	Prof. Pille Pruulmann-Vengerfeldt, Malmö University
Time:	11:00 - 11:45
Presentation:	Digital museology for collaborative practices
Author(s):	Prof. Pille Pruulmann-Vengerfeldt (P), Malmö University Prof. Dagny Stuedahl (P), Oslo Metropolitan University Mrs. Josefine Floberg, Malmö Museums Dr. Pille Runnel (P), Estonian National Museum Ms. Agnes Aljas (P), Estonian National Museum Dr. Maria Engberg (P), Malmö University
Presentation:	Digital museology for collaborative practices/ Digital documentation of collaborative work in Norwegian Museum of Science, Technology and Medicine
Author(s):	Prof. Dagny Stuedahl (P), Oslo Metropolitan University Prof. Pille Pruulmann-Vengerfeldt, Malmö University
Presentation:	Digital museology for collaborative practices - Challenges of digital displays of collaboration and collaborative activities at the exhibition space in the Estonian National Museum
Author(s):	Dr. Pille Runnel (P), Estonian National Museum Ms. Agnes Aljas (P), Estonian National Museum Prof. Pille Pruulmann-Vengerfeldt, Malmö University
Presentation:	Digital museology for collaborative practices - Digital collaboration with the Thing in focus
Author(s):	Prof. Pille Pruulmann-Vengerfeldt (P), Malmö University Dr. Maria Engberg (P), Malmö University

The Futures of Heritage

Living heritage: a re-conceptualisation of heritage for the future?	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Xuanlin Liu, University of York Dr. J. Kelechi Ugwuanyi, University of Nigeria
Time:	12:00 - 13:00
Presentation:	Subjectivity and Living Heritage: Cases of Chinese Intangible Cultural Heritage
Author(s):	Dr. Junjie Su (P), Cultural Development Institute, Yunnan University
Presentation:	Living vernacular heritage in Chinese villages
Author(s):	Mr. Hao Lu (P), University of Exeter
Presentation:	Of Fragile and Immortal Memories: 'Living Heritage' in the Igbo sociocultural context
Author(s):	Mr. Stanley Onyemechalu (P), University of Nigeria
Presentation:	Destroying living heritage in the name of authenticity: the prison of Trikala in Greece - 'Black Lives Matter' protest
Author(s):	Dr. Ioannis Poullos (P), The Hellenic Open University
Presentation:	Lived or Living? Examining the Emergent Discourse of Vitalising Heritage in China
Author(s):	Ms. Xuanlin Liu (P), University of York
Presentation:	Destruction was not completed! Heritage, living tradition and African Traditional Religion in Post-colonial Igboland (Africa)
Author(s):	Mr. Rita Onah (P), Memorial University of Newfoundland, Canada and University of Nigeria
Presentation:	Rethinking the Historic and Social significance of rock sites as a living heritage: A case of the Okesuna hill site, Ilorin, Kwara State, Northcentral, Nigeria.
Author(s):	Ms. Bolaji Owoseni (P), University of East Anglia
Presentation:	'In-Use' Paradigm as a Methodological Option for Heritage Continuum in and after the Anthropocene
Author(s):	Dr. J. Kelechi Ugwuanyi (P), University of Nigeria

Edgy Heritage – Concepts, Constructions and Cases	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Mairead Nic Craith, Heriot-Watt University
Time:	13:30 - 14:30
Presentation:	Europe on Edge: concepts and affects of edgy heritage
Author(s):	Prof. Chris Whitehead (P), Newcastle University
Presentation:	Edges of European Heritage as reflected in the European Capital of Culture programme
Author(s):	Dr. Cristina Clopot (P), University of Hull
Presentation:	Concepts, Constructions and Cases - Coastal concrete: cumbersome heritage at the water's edge
Author(s):	Prof. Mads Daugbjerg (P), Aarhus University
Presentation:	Edged out: the historic Greek communities of Istanbul
Author(s):	Dr. Gonul Bozoglu (P), Newcastle University
Presentation:	Edgy Heritage – Concepts, Constructions and Cases - Borderline Cases Revisited: vistas from Europe's fuzzy edges
Author(s):	Prof. Ullrich Kockel (P), Heriot-Watt University
Presentation:	Edgy Heritage – Concepts, Constructions and Cases - Re-centering the Edge: perspectives on the artist Maria Simonds-Gooding
Author(s):	Prof. Mairead Nic Craith (P), Heriot-Watt University
Presentation:	'Upon the Utmost Corners of the World': cutting edges, facilitating contestation, and imagining alternative futures in Scotland's Northern Isles
Author(s):	Ms. Catherine McCullagh (P), Heriot-Watt University
Welfare Landscapes: Revisiting the Norms and Forms of a New Urbanity	
Type:	Curated Session
Chair(s)/Organiser(s):	Prof. Ellen Braae, University of Copenhagen
Time:	15:00 - 16:00
Presentation:	Gigantic Welfare Landscapes and the Ground beneath Høje Gladsaxe
Author(s):	Dr. Henriette Steiner (P), University of Copenhagen
Presentation:	Assembling Welfare Landscapes: Lessons from Danish Post-war Social Housing
Author(s):	Mr. Asbjørn Jessen, University of Copenhagen Dr. Anne Tietjen (P), University of Copenhagen
Presentation:	The Car as Presence and Perception: Automobility and Welfare Landscapes
Author(s):	Dr. Marianna Charitonidou (P), Eidgenössische Technische Hochschule Zürich
Presentation:	Revisiting the Gendered Heritage of Welfare Landscapes
Author(s):	Dr. Svava Riesto (P), University of Copenhagen
Presentation:	Changing welfare: changing concepts and materializations of 'welfare' in Tingbjerg, a Danish post-war social housing estate
Author(s):	Prof. Ellen Braae (P), University of Copenhagen
Presentation:	Wide of the Mark? Building Community through New Form(s) of Urbanity in Mark II British New Towns
Author(s):	Dr. Janina Gosseye (P), Eidgenössische Technische Hochschule Zürich
Presentation:	"La Fonction Espace Vert": Concepts of Modern Public Space in French Post-war Housing Estates
Author(s):	Prof. Tom Avermaete (P), Eidgenössische Technische Hochschule Zürich

Urban Heritage Futures

Urban museums and sites: past, present, and future	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Jonathan Gardner, Independent scholar
Time:	11:00 - 11:45

Presentation:	Community Museum's Role in Heritage Conservation: Towards an Integrated Museum Education and Public Participation
Author(s):	Ms. Mingqian Liu (P), Texas A&M University
Presentation:	Anchoring the City: The Role of Conserved Archaeological Sites in Contemporary and Future Urban Lives
Author(s):	Ms. Caitlin Allen (P), The University of Sydney
Presentation:	Persuasive Stories and Literary Houses
Author(s):	Dr. Elizabeth Aitken Rose (P), University of Auckland
Local Democracy Otherwise: Activating Alternative Futures in Heritage Cities	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Helen Graham, University of Leeds
Time:	12:15 - 13:00 BST
Presentation:	Calibrating heritage for democratic innovation
Author(s):	Dr. Helen Graham, University of Leeds
Presentation:	Utopian methods for heritage city futures
Author(s):	Dr. Liz Stainforth, University of Leeds Dr. Helen Graham, University of Leeds
Presentation:	Urban Deep Mapping: Exploring the potential of heritage content and transformational engagement to support social cohesion in inner urban neighbourhoods
Author(s):	Ms. Claire Boardman (P), University of York Dr. Helen Graham, University of Leeds
Presentation:	Drains or veins? Understanding social values of rivers in York and democratising flood management
Author(s):	Mr. Seb O'Connor (P) University of Leeds Dr. Helen Graham, University of Leeds
Heritage Activation as Future-Making Tactics: From Vernacular Spaces and Industrial Ruins to People's Urban Futures	
Type:	Curated Session
Chair(s):	Prof. Katarzyna Kosmala, University of the West of Scotland Dr. Tomasz Jelenski, Cracow University of Technology, Krakow, Poland; INTBAU Poland Mr. Mathias Agbo, MACA Design Studios, Abuja
Time:	16:30 - 17:15
Presentation:	Preserving Cultural Heritage in an Age of Urbanization: Strategies for Culturally Inclusive Placemaking in Contemporary African Cities
Author(s):	Mr. Mathias Agbo (P), MACA Design Studios, Abuja
Presentation:	Waterscapes as Livescapes: Transient Communities and the Practice of Heritage of Glasgow's Forth and Clyde Canal, Scotland
Author(s):	Ms. Eleni Koumpouzi (P), University of the West of Scotland Prof. Katarzyna Kosmala, University of the West of Scotland
Presentation:	Community Arts and Activism Models: What is the Potential Impact on Heritage Urban Futures?
Author(s):	Ms. Liz Gardiner (P), University of the West of Scotland Prof. Katarzyna Kosmala (P), University of the West of Scotland
Presentation:	Making Place for Heritage Activation in Urban Heritage Management: The Social Production of Heritage at Post-Industrial Waterfronts
Author(s):	Prof. Katarzyna Kosmala (P), University of the West of Scotland Dr. Tomasz Jelenski (P), Cracow University of Technology, Krakow, Poland; INTBAU Poland

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the AGO's board in 1976, wondering if the current, almost ubiquitous presence of extractive industry executives on museum and gallery boards in Canada might have led to a far different outcome in gallery-artist negotiations. How might we understand actions outside of *Changing Visions* today? Were they precursor for current-day resistance, or a model specific to the time?

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Co-exist or not: Archaeological Sites and Historic Rural Settlements

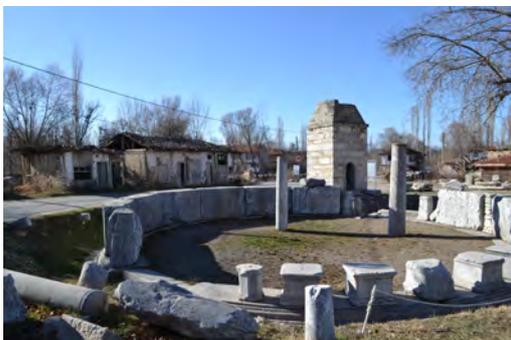
Oral

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The historic rural settlements in Anatolia have been inhabited since the earliest recorded times. Without breaks, they have maintained their multi-layered character by integrating traces of former phases within the more recent. But, as a result of subjective valorisations and selectively-chosen meanings given to the past, these places suffer from the conflicting conservation interests upheld by different stakeholders. Most of the time, antiquity and monumental character of the earlier are prioritised over more recent and modest values of the rural heritage. Conservation activities focus too much on the excavated remains, rather than promoting the integration of all heritage values present. Such sites have been the subject of serious problems as they fail to uphold the life of the rural people and their heritage values on the site. At last, locals are threatened with displacement for the sake of ancient ruins.

Critiquing the undisputed priority of archaeological heritage over rural heritage, our study focuses on appreciating and sustaining co-existing values in historic rural settlements. The investigation into the worth of rural heritage and the meanings ancient ruins hold in the minds of locals, the effects they have on their lives and their collective identity is based on cases from Turkey. Further, the impact of conflicting values and the role that political, bureaucratic, economic factors play in these conflicts are discussed. The role of conservation experts in this process is particularly examined in this paper.



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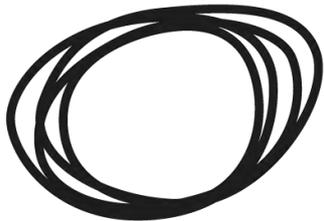


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